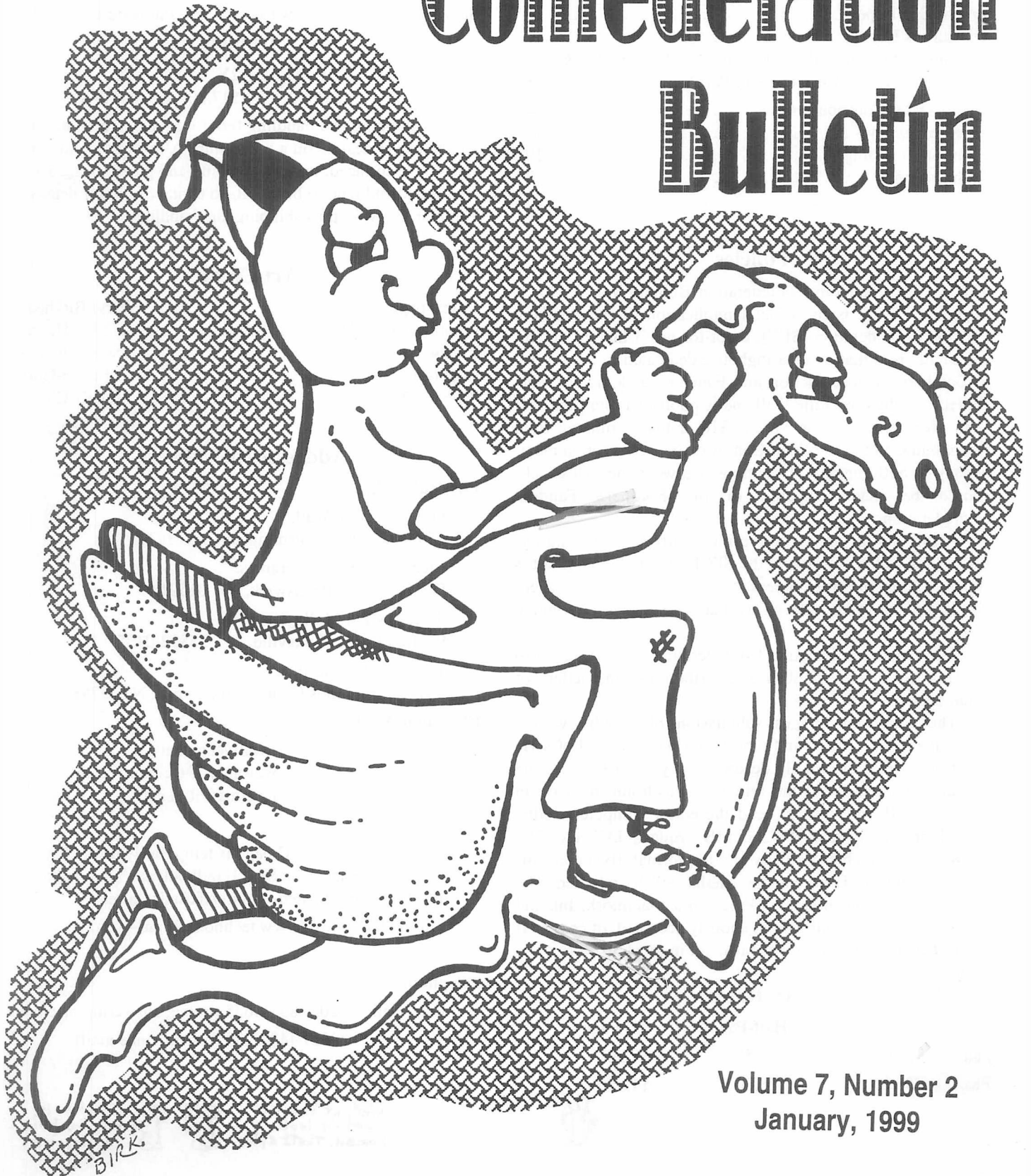


The Southern Fandom Confederation Bulletin



Volume 7, Number 2
January, 1999

Southern Fandom Confederation

Contents

Off the Wall	1
Con*Stellation Report	1
SciCon Report	2
Buconneer WorldCon Report	4
LibertyCon Report	6
Treasurer's Report	7
A History of Organized Fandom at UNC-Chapel Hill & the Surrounding Areas 1978-Present, Part I	8
Addresses of Contributors	14
Fanzine Reviews	15
Convention Listings	19
Club Listings	22
LoCs	25

Policies

The Southern Fandom Confederation Bulletin Vol. 7, No. 1, September 1998, is the official publication of the Southern Fandom Confederation (SFC), a not-for-profit literary organization and information clearinghouse dedicated to the service of Southern Science Fiction and Fantasy Fandom. The SFC Bulletin is edited by Julie Wall and is published four times per year. Membership in the SFC is \$10 annually, running from DeepSouthCon to DeepSouthCon. A club or convention membership is \$50 annually. Donations are welcome. All checks should be made payable to the Southern Fandom Confederation.

Permission is granted to reprint all articles, lists, and flyers so long as the author and the SFCB are credited. All art is copyrighted by the artist, unless otherwise specified. An exception is granted in the case of art that appears in a convention flyer.

The Southern Fandom Confederation Bulletin is also available for trades, published contributions, and letters of comment.

The editor encourages submission of lengthy written material and art - covers and illos. Contributions and LoCs via electronic means are highly desirable. If you wish to use the Internet, you may send the article as electronic mail or an attachment. If you wish to send the editor computer media, 3.5" floppies, Zip disk, 88/200 MB Syquest, JAZ and CD-ROMs are acceptable. Virtually any file format, IBM compatible or Macintosh, is acceptable. Media will be returned. The Bulletin is laid out in QuarkXPress on a Macintosh. Ink and typewritten submissions also graciously accepted, of course. If you're not sure what all this means, get in touch to work out a solution.

Ad Rates

Type	Full-Page	Half-Page	1/4 Page
Fan	\$25.00	\$12.50	\$7.50
Pro	\$50.00	\$25.00	\$12.50



SFC Handbooks

This amazing 196 page tome of Southern Fannish lore, edited by Toni Weisskopf, is now available to all comers for \$5, plus a \$2 handling and shipping charge if we have to mail it. The Handbook is also available online, thanks to the efforts of Sam Smith, at <http://www.hsv.tis.net/~ssmith/sfc/index.html>

T-Shirts

Size	S to XL	2X	3X
Price	\$15.00	\$17.00	\$18.00

Plus \$3 shipping and handling fee if we have to mail it. These are the newer design, on a white shirt. A few of the old "map" shirts have surfaced, the ones on pink and green shirts. Sizes are limited and tend to be small, so contact Julie for details. These are only \$5 plus shipping and handling.

Art Credits

Cover, page 30	Sheryl Birkhead
Frontispiece, page 7	Teddy Harvia
Page 4, 18	Scott Thomas
Page 6, 11, 27	Nola Frame-Gray
Page 9, 12	Randy Cleary

Addresses of Officers

Physical Mail:

President Julie Wall,
470 Ridge Road, Birmingham, AL 35206
Vice-President Bill Francis,
PO Box 1271, Brunswick, GA 31521
Secretary Pat Molloy,
PO Box 9135, Huntsville, AL 35812-0135
Treasurer Judy Bemis,
1405 Waterwinds Court, Wake Forest, NC 27587

Electronic Mail:

Julie Wall jlwall@usit.net
Bill Francis wcf Francis@technonet.com
Judy Bemis jcbemis@ibm.net

World Wide Web

SFC The SFC page is temporarily down, but watch this space! The SFC Handbook can be found at <http://www.hsv.tis.net/~ssmith/sfc/index.html>
Bill Francis <http://www.technonet.com/~wcf Francis/>

Telephone

Julie Wall (205) 833-8635 (home, answering machine)
(205) 443-8939 (office, voice mail)

Well, at least it
doesn't look
human. That's a plus.



Concededly, it
maybe Julie
in disguise.

Off the Wall

by Julie Wall

Editorials. Hmmm. When I took up the reigns of the SFC, I hadn't fully considered the requirement of writing editorials for the *Bulletin*. The first one was easy enough, I had to introduce myself – present my fannish credentials, as it were. I have been thinking about this second one ever since I wrote the first one, wondering what I would write.

I have decide to write about the Year 2000 (Y2K) problem. The fear that has gripped the world about what will happen when the clocks roll over to January 1, 2000. The Millennium Bug – which is an erroneous name since it's not really a bug, per se, but just short-sighted programming that has caused all the uproar. Just in case you are the one person left on the planet who doesn't know, the problem arises from the fact that early computer programmers used two places to hold a number to represent the year of a date. In 1974, say, programmers had only a fraction of the huge amounts of memory available for today's software, and plus they figured what they were coding would be long out of use by the time the millennium rolled around. I'm sure if Bill Gates, god-emperor of planned obsolescence, had his way this would be true. Lots of very expensive code was written, however, for a lot of corporations and institutions who said, "If it ain't broke, don't fix it."

Unfortunately, it's about to break.

Personally, I am not all that upset about it. I don't think there is any need to start digging a bomb shelter and hoarding canned goods. While it's true that practically everything in modern life, up to and including your toaster, can have a computer in it, a lot of things don't have to have the computer to run. And most of these ultra modern things are new enough to have software or firmware that is not affected by the Y2K problem. A lot of older stuff is being fixed and will be ready. There probably will be some inconveniences as the new year rolls around in 2000, but nothing to make me head for the hills. Maybe I am naive, or in denial, but I think that the motivating factor in all this is the desire of most people in Western civilization to go on doing what we do best – making money. Most businesses will not be allowed to fail because of a computer problem. If the corner grocery has to issue pencil and paper to ring up your sale, they will do it. Maybe it will bring about a renaissance of arithmetic, since most cashiers I encounter today can't give correct change without their

computer registers. Certainly crops will continue to grow and trucks will be driven.

There seems to be a certain amount of irrational paranoia about the coming of the Millennium anyway (and yes, I know that really isn't until 2001). In addition to that, I think a lot of the current "sky is falling" mentality comes from charlatans who are stirring people up, while charging them for Y2K books and seminars. People ought to be intelligent, check on things that are important in their lives for themselves, not rely on this kind of nonsense from people who are in no better position to say what will happen. I do think, too, that everyone would be better served if the legal industry that appears to be gearing up to sue companies if their products cause trouble, would work on identifying the problems instead. Surely, the statute of limitations will have run out, and software always has huge disclaimers included with the licenses, anyway.

I will be glad when it is here and we can see happens. I think that once it's here and we know what we must fix, instead of having to worry about what we might have to fix, things will calm down. Then, maybe some innovative, creative things will be done to not only fix the Y2K problems, but also actually improve the software and services of the technological wonders we enjoy.

But then, I'm something of a technophile. I'm sure there are folks out there in SFC-land who disagree. Let me know just how silly you think I am.

Moving on to the con reports. Since the last issue of the SFCB, Elliott and I have attended two cons, Constellation in Huntsville and Sci-Con in Virginia Beach.

Constellation

Constellation was small, but fun. We arrived on Friday evening to discover that the hotel was not at the airport, but actually in the airport. The elevators on the first and second floors opened up into the lobby of the airport. This necessitated the use of key locks to get to the higher floors, so the convention usually posted an elevator operator so that convention members not staying in the hotel could get to function space such as the Consuite on the 6th floor.

Friday evening we left the hotel as soon as we checked in and lugged our ton of luggage up to the

room. We were starved, and couldn't find anyone else who hadn't eaten. Unfortunately, there were no places to eat except the hotel restaurant within walking distance, but we took Sam Smith's suggestion and went to the Greenbrier Barbecue where we had a delicious meal, including way too many hushpuppies.

Back at the con, we wandered. The consuite seemed well stocked throughout the weekend with food, and it featured a very well attended meet-the-guests dessert affair on this evening, which we drifted in and out of. The dance got off to a very slow start, but they did take requests. This is good if people request things that can actually be danced to. Pink Floyd is not one of those things.

Saturday, I had arranged to have a fan table somewhere in order to hawk the SFC. There was only space for one table available in the hallway in front of the main function space on the 1st floor, so I had to arm-wrestle the young lady from ConCat. Only kidding, we worked out a schedule to suit me fine, since I had to participate in the Fannish Family Feud in the afternoon anyway. So I sat at the table from about 11 until 2 and it went reasonably well. I took in some money. I was able to read Steve Hughes latest SFPazine, and figure out how to play two-handed *Titan: The Arena* with Elliott, but these things are to be expected. I also managed to take a peek at the Art Show and Dealers Room, which were both small, but respectable.

The Fannish Family Feud was wonderful fun. There had been a first round on Friday night won by the LibertyCon team in favor of the Pro team – Resnick, Powers, Eggleton, and Miller. In this second round, it was me and Elliott and Tom and Anita Feller versus Naomi Fisher, Pat Molloy, Rich Garber and someone

else named Patrick whose last name escapes me. Toni Weisskopf was the hostess of the show. Jim Woosley manned the buzzer. Our team won every round, but the contest was actually much closer than the score indicated.

Elliott and I went to dinner with Toni and Tim and Serena Powers. We went to the Old Heidelberg, a German restaurant that I try never to miss while in Huntsville. The food was fantastic, as usual. We had never met the Powers, and it was a great treat. They were a lot of fun, and full of marvelous stories about their life in California and doing research for Tim's books.

The highlight of the brief masquerade was David O. Miller as Xena, Warrior, er...Princess. While the judges were out, we competed in the final round of Fannish Family Feud, playing against the LibertyCon team of Uncle Timmy Bolgeo, Sue Thorn, Kerry Gilley and Timmy's son-in-law, Derek Spraker. We had a great time, despite the frequent references to anal probes and the fact that our team lost miserably in this final round..

Jabe Bivens and J.D. Ross threw a great Mr. Happy's Pajama party that night. A popular souvenir of this party was the night-shirt, given only to females, including yours truly. It read, "I went to Mr. Happy's Pajama Party and when I woke up all I was wearing was this shirt." The dance was much more popular on Saturday and we had a really good time there and chatting with the smokers outside when it got too hot on the dance floor.

Tom and Anita Feller have been invited as Fan Guests of Honor for next year's Con*Stellation.

Sci-Con

Sci-Con 20 was held in early November. It is quite a far piece from Birmingham, but Elliott and I both lived there previously, so we took off a few extra days in order to spend some time visiting friends. We drove up on the Thursday before the con, arriving in Virginia Beach at about 9 PM.

Friday dawned bright and brisk; we went out looking for breakfast. Walking to our car, we saw this incredibly bedraggled kitten, who immediately ducked into the drainage sewer when she saw us. We looked for Sewer Kitty every time we went out the rest of the weekend, to no avail. We drove down to the beach, and found a good breakfast. Afterwards, we drove around looking at the beach off-season. We spotted a hat shop that was open and went in, ostensibly looking for one of those Viking numbers with horns for Elliott (don't ask me why), but ended up finding a fabulous St. Patrick's Day hat for me.

Convention Facts

Name:	Con *Stellation	Sci-Con
Date:	October 9-11	November 6-8
Site:	Sheraton Four Points Hotel	Holiday Inn Executive Center
City:	Huntsville, AL	Virginia Beach, Va
Attendance:	256	600
Guests:	Mike Resnick Tim Powers Bob Eggleton David O. Miller Toni Weisskopf	Emma Bull Will Shetterly Colleen Doran Peter Schweighofer Margaret Cubberly

On the way back to the hotel, we stopped in at one of our favorite places, Grand Junquetion. As the name indicates, it is just chock-full of junk. I don't know where they get it all, but the quantity and variety is amazing. We found a spiral shaped Periodic Table of the Elements chart, which later proved quite popular as a party decoration, among other items. Finally, we stopped off at the supermarket to stock up for the party.

The afternoon was spent chatting with folks who were arriving, watching over the green room and perusing the Dealer's Room, which like the art show was not as big as it used to be. Come evening, I stopped in briefly at the Salty Slug Tavern. This has been a feature of the last few Sci-Cons, at which they create the atmosphere of a medieval tavern, complete with serving wenches and music. They introduce the guests and various other luminaries. Co-Chair Mary Gray called me up so I talked briefly about the SFC and invited everyone to the party. Then I had to dash off to get ready.

Elliott and Chuck Turnitsa helped set up and then we opened the doors. The party was quite successful, I thought. I wore my hat, because it was too good to keep until St. Patty's. I had too much food. People came and stayed; many marveling over the Periodic Table. They would leave and come back. I sold one membership and several T-shirts. We closed up a little early so that we could go to the party in Butch and Bev Allen's room, which they held after the Tavern closed up.

Saturday was more a day of relaxation. We entered Chuck's *Titan: the Arena* tournament, so that took up several hours with genial gaming. We had a large, late lunch at the hotel restaurant after which I took a nap. As is usual these days, the Masquerade was small. One highlight was a protracted skit of a Klingon autopsy. We attended parties and checked out the dance, which seemed pretty well attended, for the remainder of the evening.

Sunday, a leisurely breakfast made me late for a panel on con-running. By the time I got there it had evolved into a discussion of the future of Sci-Con.

Attendance has been shrinking, I heard several comments throughout the weekend that a lot of the people who used to come, weren't there. Plus, they have lost the Holiday Inn for the traditional early November dates next year to an anime group. John Kaiser talked about moving the convention to a smaller venue closer to the beach, which is where it started, and about narrowing the focus of the con, perhaps to be more gaming oriented. I guess we will have to wait and see about the future of this venerable fannish institution.

That pretty much wrapped up the con for us. We stayed in the Hampton Roads/Williamsburg area until Tuesday visiting with fannish friends and doing some Christmas shopping at the outlets, etc. During the trip back South, we stopped at a rest stop which had two cats lounging in the grassy areas. I saw some truck drivers feed them popcorn, which they ate! I had some very expensive Virginia country ham in the cooler, so I gave them some until the rest stop attendant asked me to stop. We started the trip with Sewer Kitty and ended it with Rest Stop Kitties. Tuesday evening we stayed in Greenville, SC and watched our Birmingham Bulls hockey team defeat the Greenville Grrrowl. (Yes, that's how it is spelled.) As Elliott

says, "Hockey is a good fall back time waster, when fanac runs dry."

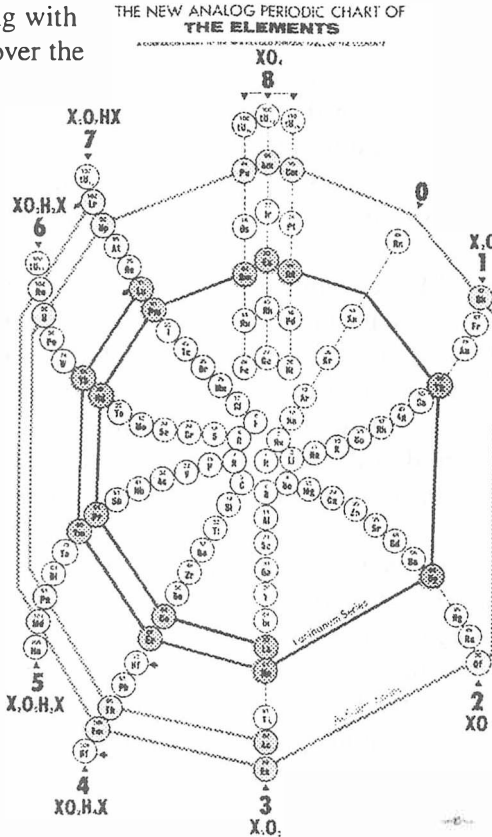
The next con for us will be Chattacon, at which I will be hosting another SFC party. Hope I saw you there.

Notes of interest:

Nancy Tucker Shaw, widow of Bob, suffered a stroke late last year. Our best wishes for a speedy and full recovery are with her.

Irv Koch sent SFC Archivist Judy Bemis a package in September containing some very early Bulletins and precursors thereto (circa 1969,) including some documentation on how the bylaws were written. Thanks, Irv! And congratulations to you and Kay on your recent nuptials.

Huntsville is bidding for the DSC in 2001! 🍀



Convention Reports

by Tom Feller

Bucconneer

As is our custom, Anita and I attended the WorldCon in Baltimore this year.

Transportation--

Anita has flown Southwest many times, but this was the first time for me. We had originally planned to return Sunday night, but we got such a good discount for flying out early Monday morning that it more than paid for the extra night's hotel room. Southwest has direct flights between Nashville and Baltimore, which was another advantage.

John Hollis, Dan Caldwell, and Ken Moore were on our flight Wednesday. Unfortunately, we were unable to get seats together, because Southwest does not book seat assignments. Instead, the actual seating is on a first-come basis, several passengers from the previous stop did not disembark, and we were all in the final third of the passengers boarding in Nashville. Since Southwest does not have meal service and the flight lasted over an hour and a half, Ken brought a Krystal meal. (I hope the smell did not gross out the passengers near him.) They do serve you a soft drink and some snacks. I thought the peanuts were not as good as Delta's. However, on the flight to Baltimore they also gave us cookies and on the flight home some raisins. I know the raisins were healthier, but I really liked the cookies.

The five of us shared a white stretch limousine to the hotels. The driver commented on Anita and me as "the lovebirds." John, Dan, and Ken were staying at the Hilton, and Anita and I at the Marriott. It was a short

drive to downtown Baltimore from Baltimore-Washington International Airport. The others from Nashville returned on Sunday, so Anita and I took a taxi-cab on Monday morning.

Hotel--

Bucconneer's biggest challenge was the hotel situation. There were fans and pros unable to get a reservation or even a response from the city housing bureau. Joe Major told me he e-mailed his reservation only to discover that they went two weeks without checking their e-mail. I had faxed my reservation and received a confirmation from the housing bureau two weeks later. Later when I read Peggie Rae Pavlat's discussion in Progress Report #4 about the problems, I called the hotel and received a confirmation number. About a week before the convention, I received a written confirmation from the hotel as well.

Actually, our problem was the opposite of the others. There were TWO rooms reserved for us. I think the cause was that we had originally made a reservation to check out on Sunday. When we discovered that we would get a big airline discount by staying over until Monday, we changed the reservation. I think that they made a completely new reservation and forgot to cancel the old one.

The Marriott was our second choice after the Holiday Inn. In retrospect, the Days Inn would have been less expensive as we did not make use of the functions at the Marriott such as the con suite and the dances. The con suite opened too late for us each morning, and Anita's knee prevented her from dancing much. We still visited the dances, however, and listened to the music. We liked the "Evil Swing" music, but were disappointed that the Porno Patrol from New Orleans did not run a dance as was advertised in the progress reports. We felt their replacement played terrible music.

Anita and I roomed with Ruth and Rickey Shields, who had driven from Jackson, MS. However, since we only used the room for sleeping and cleaning up, we discovered at the end of the con that we had never sat down with each other and visited.

Restaurants--

Anita's knee problem limited our range, but there were enough restaurants close by the Pratt Street Entrance to the convention center that we never had to



eat in the same place twice. The only time we ate in our hotel's restaurant was on Sunday morning. They had a large buffet, but the service was slow. Furthermore, they didn't keep Anita's coffee cup full. She's a caffeine addict.

We ate a Nates and Leons for lunch one day. They seated us upstairs, which was not the best thing for Anita's knee. The food was good, but the service was slow. The highlight was drinking one of their delicious milkshakes.

We only made it down to Baltimore's Inner Harbor on Sunday night. We had wanted to visit The Cheesecake Factory, but there was a long line. Instead we chose a nearby Tex-Mex restaurant where there was no waiting. It had outdoor seating and an excellent view of the harbor.

Tourist stuff--

Except for the Crabfeast (See Events), our only tourist activity was to visit the National Aquarium. When we went down there on Sunday night, we were chagrined to find there was a one hour wait to get inside. However, since this was our last chance, we waited. Fortunately, the seal exhibit is open to the public so we amused ourselves watching them lay in the late afternoon sun and sleep. Then we got cokes and waited on a bench and visited with some Atlanta fans.

The aquarium tour was excellent, although Anita would have liked them to have had more sitting area so that she could have rested her knee. Of course, we compared it to the Chattanooga and New Orleans ones. We would say that Baltimore's is stronger on salt water fish and Chattanooga on fresh water. New Orleans is stronger on wetlands.

The tour finished with their entertaining dolphin show. They had quizzes, and I'm glad to say I got most of the questions right.

Parties--

All the WorldCon bid parties were in function rooms in the Holiday Inn. Anita and I visited them each night. The combination of her knee and the neighborhood discouraged us from attending parties in other hotels. A Maryland law against serving alcohol at open parties restricted them from providing booze. However, we thought the parties we visited did well despite that restriction.

The best food was in the Philadelphia in 2001 party. You could visit that party as a meal substitute as they provided hoagies, beer, and other real food. They also had ice cream, Amish-style root beer, cheesecake, and

chocolate. Some fans made root beer floats. The San Antonio thanks you party was the next best with chili.

The Boston for Orlando in 2001 party was the best decorated with a flamingo theme. They had more traditional party food such as petit fours, cakes, and cocktail nuts. Toronto in 2003 had the best beer.

Programming--

Anita normally does not go to panels. Instead she attends the daytime filk concerts. One exception is the media programming. Like many other fans, she was disappointed that J. Michael Straczynski, the media guest of honor, was unable to attend due to pneumonia. However, there was a question and answer session via telephone and a showing of Babylon 5 preview tapes.

Now I do like to go to programming. I attended Milt Rothman's guest of honor speech. Milt is a member of First Fandom having helped found the Philadelphia Science Fiction Society in 1936. He later chaired the very first SF convention in 1936. Milt later chaired the 1947 and 1953 WorldCons. He told us how he achieved a doctorate in nuclear physics but Oak Ridge rejected him. His association with fans who were Communists made him a "security risk." Instead he found work at the Princeton Plasma Physics Laboratory. Although Milt has some professional SF sales, his greatest achievements in writing are his non-fiction books debunking claims of the paranormal.

The panelists discussing "Great Forgotten Fantasy Authors" told us that Lord Dunsany is not forgotten "yet", but A. Merritt's book are out of print. Art Widner showed slides of First Fandom personalities when they were young, including FAPA's own Harry Warner, Jr.. In "Religion & SF Fandom", Janice Gelb said there is less hostility to religion in fandom today than there was 20 years ago.

Fanzine Lounge--

My volunteer work for this convention was as a host in the fanzine lounge. Originally it was to be in the convention center, but the setup was unsatisfactory, especially from a security standpoint. So they moved it to the Hilton where the nighttime lounge was already set up.

The lounge featured comfortable chairs, cold soft drinks, and munchies. Some of the munchies were even healthy. There were three fanzine tables: one for display only (thanks to Steve Stiles), one for sales, and one for freebies. I had brought copies of The Freethinker and The SFC Handbook to sell. Proceeds from sales of The Freethinker went to DUFF and The SFC Handbook to

the Southern Fandom Confederation.

The only problem with having the lounge in the Hilton was the distance from the convention center. I only made it over twice when I was not working, and Anita never visited it at all because of her knee.

The people were an odd mix of fanzine fans, fans staying in the Hilton, and Japanimation fans because it was next door to the Japanese Animation video room. Conversation was interesting. Lenny Bailes was writing something on his laptop most of the time I was there.



Events--

About 1500 people attended Opening Ceremonies. A folk singing group, The Pyrates Royale, entertained us both before and after. Last year's chairperson, Karen Meschke, presented Peggie Rae Pavlat, the chairperson this year, with a jar of Texas salsa and the official WorldCon gavel. Peggie Rae then introduced Charles Sheffield, the Toastmaster, who in turn introduced C.J. Cherryh, Stan Schmidt, and Michael Whelan. (Milt Rothman, fan guest of honor, had not yet arrived.) At the end, they threw doubloons at the audience. Anita and I managed to grab a few. I noticed that fans are not as aggressive as Mardi Gras revelers.

Shortly after Opening Ceremonies, there was the Queen's Reception. They had cash bars and hors'd'oeuvres. Anita and I noticed that the hors'd'oeuvres ran out very quickly. We visited with J.R. Madden, his wife Daphne, and son Paul Grady. Paul Grady is now as tall as I am.

Anita heard that they ran out of food at the Crab Feast 15 years ago, so we walked down to the Inner Harbor early. (I guess no fan forgets such a thing.) We were next to Charles Sheffield, Nancy Kress, and Guy

Lillian in the line and sat next to Mike Glicksohn in the Harbor Shuttle. The boat took us down the harbor for a pleasant ride to the Baltimore Museum of Industry. It was across the harbor from the Domino's Sugar refinery, and we could smell the sugar pulp. The food was served under a shelter, and the weather was beautiful. The entertainment consisted of a bluegrass band. Anita and I found it ironic that we had traveled from Nashville to Baltimore to hear country music.

The food was served buffet style, except that they dumped the crabs themselves on our table periodically. We sat with Samanda Jeude, Don Cook, Guy Lillian, and a female friend of Guy's. The meal included all the beer (Budweiser and Bud Lite) you could drink as well. Mallets were provided, and the servers showed us how to crack open the beasties. Anita was put off by the sight of the boiled crabs and needed a few beers before she ventured to bust one open and eat the insides. After dinner we visited the museum briefly, where the restrooms were located, and got on the shuttle for the return trip.

The Hugo Awards, held on Friday night, went smoothly and quickly. There were no extraneous items such as in Los Angeles when previous awards were brought up on the stage with narration. Nor was there a Seiun Award, as this year's WorldCon was held before the awards were announced in Japan. My first choices for Best Novel, *Forever Peace* by Joe Haldeman, Best Dramatic Presentation, *Contact*, and Best Fanzine, *Mimosa*, won. The following day Nicki Lynch let me hold the Hugo for a few seconds.

The Masquerade was not as enjoyable for us as it usually is because the air conditioning was turned up too high. Anita was especially uncomfortable and had me keep both my arms tightly gripped around her. (Now that part was OK.) The MC, Martin Gear, fell off the stage while showing the awards designed by Michael Whelan. Fortunately, he was OK, although two of the awards were broken.

Summary--

The Wednesday to Sunday schedule rather than the traditional Thursday to Monday made me feel a little out of rhythm. Overall, it was a very enjoyable convention. I'm glad we went.

Rivercon-

Anita and I both took Friday off, so we were on the road by noon. It is a three hour drive from Nashville to Louisville. Although it is a little complicated getting in the correct lane once you hit Louisville, we managed to

find the hotel, despite missing the first exit.

We had dinner in the hotel that night. I had the "hot brown" specialty of the restaurant. (We also had breakfast there both Saturday and Sunday mornings, and they had a special buffet price for Rivercon members.) Then we proceeded to Opening Ceremonies followed by the Ice Cream Social. Although Anita had hurt her knee just the week before, we went to the dance.

On Saturday, the parties began at noon and ran continuously through the night. If you were so inclined, you could have used the parties as meal substitutes. They included Philadelphia in 2001, Boston for Orlando in 2001, Millennicon, Marcon, and Parthekhan. However, the most important one we attended was the wedding reception of John McGill and his bride Gretchen. John formerly lived in Memphis, but moved to Louisville to be with her. They had originally met through Starfleet and found they had much in common.

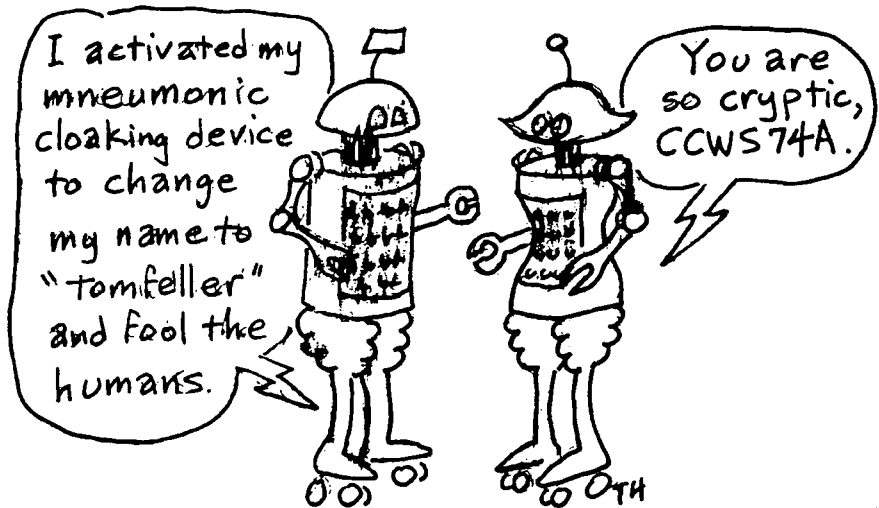
I did a little volunteer work at this convention by substituting for Julie Wall at the SFC table. Otherwise, I took it easy. I bought David Brin's latest Uplift book in the huckster room and had a nice conversation with Buck and Juanita Coulson at their table.

The one piece of programming we attended was the Guest of Honor Speeches. Hal Clement discussed the blurry distinctions in his case between writer, artist, and fan. He is a writer obviously, but as George Richards he shows his paintings in convention art shows and as Harry Stubbs is a member of First Fandom. Harry Turtledove commented that whenever he places one of alternative histories at a particular city, he is invited to a science fiction convention there. (He nearly destroys Louisville in "How Few Remain".) In his next book, Turtledove said, he will set the action in Maui.

Then Louisville fan David Hethrington took Debbie Hussey, Nancy Tucker Shaw, Anita, and me to a local barbecue restaurant. It's usually a good idea to have dinner with locals, because they know where the good restaurants are. That was the case in this instance, too, as the food was excellent and plentiful.

We started hitting the parties again when we returned. At one party, Mike Resnick related some of his misadventures in Hollywood, commenting that he was once paid more NOT to write a screenplay than he has

ever earned from one of his SF books. I skipped the Masquerade to watch the Green Bay Packer game in the hotel lounge, but Anita said it was a good one. Afterward, I joined her at the parties.



Treasurer's Report As of 1/4/99

by Judy Bemis

Balance as of 8/11/98\$2,241.36

INCOME

Memberships & Renewals\$130.00

Donations\$7.95

Patches\$10.00

Handbooks\$12.00

New Shirts\$81.00

Bulletin Ads\$25.00

TOTAL INCOME\$265.95

EXPENSES

Misc. Postage\$15.95

Mailing Supplies\$3.22

Bulletin Vol 7 #1

Printing\$311.04

Postage\$151.63

Party at SciCon\$69.89

TOTAL EXPENSES\$551.73

Reconciliation

\$2,241.36 8/11/98

+ \$265.95 Income

- \$551.73 Expenses

= \$1955.58 1/4/99

A History of Organized Fandom at UNC-Chapel Hill & the Surrounding Areas 1978-Present

Part I

by Laura Haywood

((This article came about because of an error Laura found in the online version of the SFC Handbook (<http://www.hsv.tis.net/~ssmith/sfc/index.html>). Toni Weisskopf pleads with other fans to check out the Handbook and send corrections. If you find any, you can send them to her, or Sam Smith, who graciously maintains the site and has his address there, or to me in care of the Bulletin. I would also welcome articles from fans in other areas on the history of fandom there. The second and final part of this article will appear in the SFCB Volume 7, Number 3, which I hope will come out in April.))

First, a few words about me and how I got here. I've been a reader of sf and fantasy from an early age, and my exposure to organized fandom began in 1986 when I arrived at the University of North Carolina at Chapel Hill, with my introduction to Chimera, UNC's sf/fantasy club. In 1990 I managed ChimeraCon VI.

In 1997, Chimera died. Some of us were bemoaning the death of the group when the lightbulb over my head went off - why not start a club of our own? Thus was born the Research Triangle Science Fiction Society. Seven months later, the idea for a convention was given form with the organization of Trinoc-coN, co-founded by myself and Leigh Martin, the leader of a local sf/fantasy writers group, the Revisionaries.

Additionally, I've been compiling a history of Chimera, to ensure that the memory of the group lives on. At the suggestion of Judy Bemis, I joined the Southern Fandom Confederation a few months ago and found the online version of the SFC Handbook & History of Southern Fandom. I noticed some errors in the North Carolina section, which is how I ended up here, writing this history of fandom in Chapel Hill and surrounding areas.

Since I didn't arrive in Chapel Hill until 1986, information about years prior to that is from interviews with the following helpful souls: Dan Reid, Tom Galloway, Chuck Andrews, Paul Thompson, Carolyn Waterson Wallace, and Rick McGee. Some of the interview notes were transcribed by Phil Lee, the next-to-last Chimera

President, from a meeting he and I had with Dan, Paul and Rick in the spring of 1997.

Let me start with a request: I'm by no means the oldest or most knowledgeable fan in NC, so if you have corrections or additions to the information I've provided here, please let me know:

Laura Haywood, lgaywoo@email.unc.edu
1105 W. NC Hwy 54 Bypass
Apt. S-2
Chapel Hill NC 27516-2858
(919) 933-7909 (not after 10 pm please)

March 20, 1976 - the first StellarCon at UNC-Greensboro, with Jack Townsend as GOH.

1977 - Larry Shapiro opens The Foundation Bookstore in Chapel Hill; at that time it was the only science fiction and fantasy bookstore in the state.

1977 ('78?) - The guest of honor for the first StellarCon, Jack Townsend, and some of friends organized a one-day SF fest held at the public library in Lenoir, NC. Dan Reid says, "it was quite successful and eventually grew into a full-fledged con that lasted until around 1985 or so." As an aside, Jack is now world-famous as a maker and seller of Ruby Slipper shoes, painstaking recreations from *The Wizard of Oz*.

In 1978, there was an sf club in existence at UNC, simply called "The UNC Science Fiction and Fantasy Club". I haven't been able to find the founders of this club and would appreciate any information on them.

Tom Galloway talks about his introduction to this group: "In those days the Carolina Union had a projector style large screen TV in the lounge on the second floor which overlooked the information desk. The club arranged for it to show the 2 hour premiere of *Battlestar Galactica*. As people know now, and quickly realized at the time, *Battlestar Ponderosa* was pretty bad. But beforehand, people had hopes for it. So there was a

crowd of around a hundred people watching. This was the first 'new thing' after the original release of *Star Wars* after all. Eventually came the climactic scene. The Cylons are closing in on the Galactica (Boy were they closing in. The person watching the sensors was saying, '20 microns and closing...10 microns and closing'. The majority of the audience who knew that micron is an actual measurement unit was going, 'DAMN, they're close!').

Suddenly, the signing of the Camp David Peace Accords pre-empted the Cylon attack. As the ceremony stretched on toward 11 pm (the Union's closing time), the station announced that once the signing was over, they would rebroadcast the BG ending. At 10:55, with the ceremony still going on, one of the two people at the Information Desk downstairs got on the PA system and the following dialogue ensued:

PA system: 'The Carolina Union will be closing in five minutes...'

100 people overlooking the Desk: 'HELL NO!'

PA system: '...except that we will stay open until Battlestar Galactica is over.'

100 people: 'THANK YOU!'



PA System: 'You're welcome.'"

The club faded away during the course of that school year, but in the fall of 1980, Tom decided to try to restart it:

"This was helped by the Student Union film committee deciding to do

an sf film marathon. Only specific film I recall was *Five Million Years to Earth*, one of the Quatermass films. That and the theme of one film from each decade from the 40s through the 70s. I got consulted on what films would be good choices, and in exchange for my advice I got to stand up before each film was shown and pitch the sf club. "

Spring 1981 - Tom went to UNC-Greensboro's StellarCon as part of his job at the Foundation bookstore (to participate in the con's Dealers' Room). While there, Tom encountered a "fairly hyper" high school senior who expressed an interest in UNC's sf club.

Personality conflicts and overloaded class schedules conspired to collapse the group again. Tom left for grad school and the club was left with two members, Paul Thompson and Dan Reid. As Tom says, "I figured if they were interested, Paul and Danny would continue it."

September 1981 - Tom was back at UNC for a weekend, and while he was strolling across campus, the aforementioned hyper high schooler, now college freshman, spotted him and inquired again about the group. Tom figured that with a whopping two members left it'd be pretty much dead, so he gave out the remaining members' names and wished the young man luck.

The young man was one Robert Hurt. The club eventually became Chimera. Robert continued his trend of creating sf clubs by forming another one, Enigma, at UCLA where he went to grad school in 1985.

Fall 1981 - Dan Reid began to work on the new incarnation of the group, with the addition of Robert Hurt's enthusiastic assistance. Dan was President from 1981-83. At some point during 1981-82 while sitting in the Student Union Dan, Robert, and other folks were trying to find a name for the club. Chuck Andrews, Guardians of Light and Time (Dr. Who fan club) founder, was there and armed with a thesaurus. Their attempts at making an acronym failed, despite inspiration by the movie *C.H.U.D.* Eventually, "Chimera" came about at Chuck's suggestion. [Last year, RTSFS underwent a similar search for a name - I really wanted us to have our acronym be RTFM.]

The sf club's Halloween Costume party in 1981 had reverberations that could not have been predicted at the time.

Chuck Andrews feels that this party was, "absolutely critical to the formation of Chimera, the Guardians of Light and Time, and the Student Microcomputer Users Group. Without this meeting, many diverse organizations might never have formed. It impacted directly on events that might seem unrelated":

1) the high number of Sci-Fi programs televised by the UNC Center for Public Television in the 80's (*Doctor Who*, *Blake's 7*, *Red Dwarf*, *The Prisoner* and others) which was due partly to the fact that GoLT mem-

bers and Chimera members worked at the station's fundraisers, and while folks didn't directly lobby the station to show more SF, UNC-TV was able to see that cheap, British sci-fi was a good investment. (Dan says, "I remember Chuck, dressed as the Master, telling audiences, 'there are times when the forces within the universe upset the cosmic balance so badly that the entire universe is in danger of -- eternal chaos! Unless you send your pledge to UNC-TV!'"")

2) the formation, years later, of the Filmmakers Workshop which was founded by Dan and Chuck- they assisted Black Maria with *Night of the Living Debs*, produced and filmed the profitable play, *After Magritte*, and built the platform stage at the Chapel Hill Senior Center. Some of the members (like Black Maria) would have succeeded without Filmmakers, but for many others, this was their start.

3) the Village Community Theater - started by Chuck as competition for Playmakers in Chapel Hill; for their first production, they staged *Incident at San Bajo* to good reviews and a profit.

4) the Renaissance Coffeehouse - started by Jeff Burcher as an offshoot from the Village Community Theater - it existed for one season as an official program of the Arts Center. Chuck says, "We had some fine music, readings, and other offerings, but the work was to time-consuming and hard on the small organizing committee, so we broke up at the end of the season."

5) Robert Hurt's founding of the Student Microcomputer Users Group (SMUG), with some overlap with Chimera and the other groups.

6) the big Halloween bash on Franklin Street. Chuck says, "When the proto-Chimerans walked the Street in 1981, we were nearly alone and were the only people in costume. It has, of course, grown every year since." [In 1998, police estimated the Franklin Street crowd to be around 70,000 people.]

Spring or Summer 1982 - Hudsoncon, at Caldwell Community College. Dan Reid talks about this con, "it was a con in Hudson, NC (near Lenoir), that a bunch of Chimera people went to ... everyone had a heck of a time, and I believe it was the first con for a lot of the Chimera folk, and the first one other than StellarCon for most of the rest. The next year, the con was held in Hickory with Sarah Douglas the actress as a guest. I don't remember what that con was actually called." Chuck Andrews on Hudsoncon, "we saw *Swamp Thing*, the first episode of Dr. Who, one of the actual SeaView sub models, and learned that Walter Koenig is a very,

very hairy man (think gorilla arms!)."

[More information on this con would be appreciated.]

March 1983 - Dan Reid and Dorothy Wright went to StellarCon in Greensboro, which featured Michael Bishop as a guest. They were inspired and wanted to see the UNC group run a con, so they talked with Allen Wold for a couple of hours, got some ideas on running a con, and became excited by the prospect. They were able to get the Student Union to give them some space and con planning began.

Spring 1983 - Gene Roddenberry speaks at the NC State campus, in the basketball stadium (Reynolds Auditorium). He showed the original cut of "The Menagerie." Dan again, "What I remember most vividly was the near demise of much of Chapel Hill fandom when on the way back, Chuck (accidentally) drove the car into the oncoming traffic lane of a divided highway. The situation was quickly rectified. And my rectum stayed puckered for a while afterwards."

Summer 1983 - John Pertwee & Elizabeth Sladen visit UNC. Carolyn Waterson Wallace remembers, "It was summer, and the Dr. Who Fan Club of America was doing an American tour with Jon Pertwee (Dr. #3) and Elizabeth Sladen (Sarah Jane). Chuck Andrews was President of GoLT and he and I were about the only UNC club members still in residence (we also had a Raleigh woman named Kathryn Keeter and an NCSU student named John Warman). As the local fan club, we decided to welcome the guests to UNC. The actors stayed at the Carolina Inn and we got permission to leave presents in their rooms. We had roses for Ms. Sladen and Mrs. Pertwee, homemade fruit baskets, and musical greeting cards (just out then, and all the rage!) for Ms. Sladen and Mr. Pertwee... The leader of the tour told us that Mr. Pertwee had come running out of his hotel room to show him the musical card, saying he had never seen anything like it. Ms. Sladen admitted that when she first opened the card, she threw it across the room, thinking it was a letter bomb. Then as the melody became recognizable ("As Time Goes By"), she realized everything was all right.

Someone from Raleigh had built a full-scale model of the Police Box/TARDIS, which we had on display at the Student Union. WUNC-TV used the model to videotape some promos with Mr. Pertwee and Ms. Sladen, but incompetence on their part destroyed the tapes so they were never used." Chuck concurs, "they knew they had

destroyed the tapes before Pertwee and Sladen left the studio -- they didn't ask for a reshoot because it would reveal their incompetence!" Chuck suggests that this TARDIS model may have been built by Rowell Gorman of Raleigh (who now appears every so often on locally-produced commercials).

November 19-20, 1983 - CONTRAST. Before the first ChimeraCon, the Guardians of Light and Time planned a Dr. Who convention in Chapel Hill. CONTRAST stood for "CONvention of TRAvellers in Space and Time". Chuck Andrews again, "We were screwed by Howard Henry, Director of the Union, and at the last minute had to transfer the entire event to the Student Union at NCSU. I mention this for two reasons:

1) The successes shown by the impromptu visit of Jon Pertwee and Elisabeth Sladen to UNC (summer '83), CONTRAST and the many StellarCons was a powerful impetus to Chimera members to host a convention. Although Dorothy did a fantastic job of organizing and managing the first Con, she was greatly helped by the fact that she didn't have to spend a huge amount of time convincing folks it was possible, and that it could be successful.

2) It would not have been possible to host the first ChimeraCon at the Student Union had Guardians not fought Howard Henry for over half a year about "commercial" uses of the Union. Although the Black Student Movement had a lock on the Great Hall every Friday night, and often charged for events, no other student group was semi-officially allowed to charge and host vendors until ChimeraCon I. This was a direct result of the hard battle between CONTRAST and the Union the previous year. I personally lost several hundred dollars in wasted advertising costs because of Howard's lies and incompetence."

Chuck did all the work of securing the space at the UNC Student Union; he, Carolyn Waterson Wallace, and other GoLT members had organized all the programming, and he paid for all the advertising out of his own pocket. When the group was denied by the UNC Student Union Director, Chuck contacted some friends in the Dr. Who club at NC State (Friends of Dr. Who) in Raleigh

and asked that the con be relocated to the State campus. Chuck took the time to drive over to State and made the necessary arrangements for the con to still happen. Unfortunately, the Raleigh folks decided to take all the credit and claim that they had organized CONTRAST all by themselves, never mentioning the hard work that Chuck and GoLT had put into it (going so far as to not even mention anyone from Chapel Hill in the program book thanks). This definitely soured relations between fan groups at the two campuses.

April 8, 1984 - Dorothy Wright chaired ChimeraCon I, a one-day event at the UNC Student Union. This first event was co-sponsored by the Guardians of Light and Time, the Student Microcomputer Users' Group, and the Dialectic and Philanthropic Societies (Di-Phi, established in 1795, are the two oldest student organizations at UNC). Guests at the first ChimeraCon were: Manly Wade Wellman as Guest of Honor, Dr. Jeffrey M. Elliot, David Drake, John Kessel and Allen Wold.

Labor Day, 1984 - Dan Breen buys The Foundation Bookstore from Larry Shapiro and renames it Second Foundation.

November 1984 - CONTRAST 2 - The folks at NC State decided to do another Dr. Who convention in 1984; they didn't ask for any assistance or

advice from GoLT (who had created and planned the first one). It was to have happened on the weekend of November 16-18, 1984 at the Mission Valley Inn in Raleigh, with Jon Pertwee and Elizabeth Sladen as the featured guests. Their lack of experience in actually organizing an event like this contributed to the cancellation of the con. guests (Chuck figures that they didn't take into account the cost of flying the two from England to Raleigh and back.) Additionally, the Con Manager's husband, who had provided financial backing for the con, left her just prior to the con, skipping town with the con's funds. No refunds were given, Friends of Doctor Who died, and CONTRAST 2 was cancelled.

January 26-27, 1985 - ChimeraCon II - The Outer Limits Cantina first appeared at this con, inspired by the "No-Talent" Show at StellarCon. GOH: Karl Edward Wagner. Other guests: Allen L. Wold, David Drake, John Kessel,



Joe Bergeron, Orson Scott Card, M. A. Foster, Frances Garfield, C. Bruce Hunter, Gregg Keizer, Walter E. Meyers, Mark L. Van Name, Manly Wade Wellman. Manager: Dorothy Wright.

1985-86 - Conglomaccon/Event Horizon - This was the first attempt to create a Triangle-wide science fiction convention. The idea was to group Chimera together with the clubs at Duke in Durham and NC State in Raleigh to jointly run a Triangle SF convention. Feelings on this issue ran surprisingly high, and there were several heated debates among various Chimera members. Consequently, the con never got off the ground.

January 25-26, 1986 - ChimeraCon III - Bad weather led to a corresponding drop in turnout, despite an organized advertising campaign. Some of the proceeds from this con were later donated to the estate of Manly Wade Wellman, who passed away on April 5, 1986. GOH: Orson Scott Card. Other guests: Gregory Frost, Gregg Keizer, Roger MacBride Allen, M. A. Foster, David Drake, John J. Kessel, Walter E. Meyers, Mark L. Van Name, Allen L. Wold, C. Bruce Hunter, Christopher John Adams, Alex Roland, Chuck Wojtkiewicz. Managers: Karen K. Fisher, Joyce Mahoney Felder.

April 4, 1986 - Harlan Ellison speaks at the UNC campus. Dan Reid was the main force behind getting Ellison invited to speak; it was the presence of Manly Wade Wellman and his wife Frances that prompted Ellison to accept. This visit is mentioned in the introduction to Ellison's *Angry Candy* (a very sad and moving story - Wellman died the next day and Ellison missed seeing him by half an hour). [from Carolyn Waterson Wallace's notes.]

January 1987 - ChimeraCon IV - GOH: Allen Wold. Other guests: Orson Scott Card, John M. Ford, Bernadette Bosky, Dan Breen (owner, Second Foundation), David Drake, David

George, Gregg Keizer, A. J. Mayhew, Walter Meyers, Tom Poston, Paul B. Thompson, Mark L. Van Name, Christopher Stasheff. Managers: Rusty Williams, Todd Medlin.

January 29-31, 1988 - ChimeraCon V - GOH: Nancy Springer. Other guests: Orson Scott Card, Allen Wold, Colleen Doran. Chimera was fortunate in that by this time, Dave Drake, John Kessel and Allen Wold had become established, recurring guests; this helped ensure that the early cons had a strong literary flavor. During the 80's and early 90's, Chimera made regular donations to the Orange County Literacy Council. After all, if people can't read, they can't read sf.

November 1988 - Silvercon in Asheville, a one-time event to raise money for the estate of Manly Wade Wellman.

Spring 1989 - The first ChimeraFest fiasco (those who forget the past...). In 1989, there was no one to run the con, so there was an attempt to raise money by having a ChimeraFest, where the club rented film reels and showed them for a small admission fee. The films shown were *Bride of the Monster* and *The Rocky Horror Picture Show*. Unfortunately, no one came, and the club's bank account ended up being \$20 on the wrong side of positive.

In later years, people would be forced at gunpoint to be Chimera officers (hence the decline in the quality of leadership), but Spring Semester 1989 featured a hotly-contested race for the 1989-90 Presidency. The margin of victory was very slim, and there was so much controversy over the use of proxy votes and absentee ballots that the officers called a revote. People picked sides, and friendships were strained - some never recovered. The revote was a major fracture point in the social order of my generation of Chimerans. When I became Con Manager the following year, I struggled to reunite these two factions, with mixed results. I recall shuttling back and forth from the original informal lunch table gatherings to the new lunch gatherings started by the splinter group. Despite my

best efforts, the two groups would not come together, and the club suffered for it.



March 2-4, 1990 – ChimeraCon VI. GOH: Rob Bell, writer and game designer for Hero Games. Other guests: John Kessel, Allen Wold, Paul B. Thompson, Tonya R. Carter, Dr. Sheridan Simon, Mark L. Van Name, Doctors in the House, Cheralyn Lambeth. Manager: Laura Haywood.

Let me state for the record that I never wanted to be the Con Manager. Think Gilligan's Island: "You can't make me, you can't make me, you can't make me!" In the end, it came down to this - either I would find an assistant to run the actual event in my absence (I was committed to the College Bowl regional tournament in Memphis), or there would be no ChimeraCon that year. The previous year's ChimeraFest left a bad taste in our mouths, and we wanted a convention. So we took the chance, I named Susan Keeler to be my assistant, and off we went.

To quote Vice President Charles Overbeck: "We were a desperate lot in the beginning ... we started out the year 20 dollars in the hole and set the machinery of fundraising in motion ... most of the money came from the Hellacious Dean Dome Cleanups [The Dean Dome is the 24,000 seat Dean E. Smith Center, home of the UNC men's basketball team]. Who can forget those thrilling three-hour tours of Purgatory, picking up nachos and popcorn and spilled drinks and who knows what else? And who can forget that wacko chick from Blethen Temporaries who skipped town with all our checks, on the run from her boyfriend, the cops and probably space aliens as well? Everyone who attended these hell-fests deserves a gold star, and you can quote me on that."

As Charles said, "maybe you can be happy without money, but you sure as hell can't hold a science fiction/fantasy convention!"

That was why I (as Con Manager) asked resident artist Carolyn Waterson Wallace to incorporate a phoenix on the program cover design that year - we went from 20 dollars down to turning a profit in less than a year, truly Chimera rising from the ashes.

1991 - ChimeraCon VII - GOH: Bruce Sterling. Other guests: John Kessel, Allen Wold, Lisa Cantrell, Paul B. Thompson, Dr. Sheridan Simon, Mark L. Van Name, Fred Chappell (Saturday only), Jo Wyrick, Gavin and Yvonne Frost. Manager: Shannon Turlington, Assistant Manager: Cindy Bowman. This con featured Sterling's lecture on the links between various bohemian groups and SF, and the good-natured debates between Sterling and Kessel on the Humanist/Cyberpunk divide.

February 14-16, 1992 - ChimeraCon VIII. GOH: Connie

Willis. Other guests: Bernadette Bosky, Poppy Z. Brite, Brett Cox, Lisa Cantrell, Arthur Hlavaty, John Kessel, Holly Lisle, Mark L. Van Name, Allen Wold, Jo Wyrick. Manager: Elizabeth Wyrick. Assistant Manager: Amy Griswold.

By the mid 90's the club's membership had changed from being mostly physics majors with a lot of crossover with the Society of Physics Students, Di-Phi, the UNC Astronomy Club, and the local SCA (Society for Creative Anachronism) to a more diversified group. There was also a shift in the focus of the club; where Dan founded the group with a literary focus, and Robert featured a lot more in the way of media fandom, Chimera had become primarily a gaming club.

1994 - Cerebral Hobbies, a gaming store, opened its doors on Franklin Street in Chapel Hill. Chimera's gaming activities began a slow migration from campus to Cerebral Hobbies, which has gaming rooms attached to the store. Second Foundation sold all of its gaming stock to Cerebral and remains a going concern as a book and comic store.

Later cons reflected the shift toward gaming and were almost exclusively gaming-only events with no writers, artists or media guests. The last con was ChimeraCon XI, held April 12-14, 1996, in Murphy Hall on the UNC campus. It was a gaming and anime con (the anime was being shown in room 100 of Hamilton Hall, also on the main part of campus). Mike Moon, who is now the Trinoc*coN Art Chair, did the artwork for the program and T-shirts. Phil Lee and Greg Dreher were the Con Managers.

Fall 1997 - The death of Chimera. Why Chimera died has been an ongoing debate; I've heard as many theories as there are ex-Chimerans floating around to espouse them. From my perspective, what happened was this: the officers didn't take the time and effort to recruit underclassmen, and eventually the pool of people who were both interested in belonging to the group and capable of leading it became smaller and smaller, until no one was left. Trying to find someone, anyone, to run the club became a sad sort of "Pin The Chimera Presidency on The Student" game. This does NOT ensure quality leadership. The last President organized a poorly-attended gaming-only ChimeraFest in April 1997, then graduated without having handed leadership over to anyone with an interest in saving Chimera. The group lost its recognition as an official student organization in the Fall

1997 semester, and to this day no one has come forward to resurrect it.

((Part II will continue next ish, with information about other clubs at UNC and the surrounding area, but Laura requested that I go ahead and print the following information about StellarCon and it's organizers, since the con is coming up in March.))

UNC-Greensboro's Club and Convention

Since one of the errors I wanted to correct was an apparent confusion of UNC-G's Science Fiction Fantasy Federation/StellarCon with UNC-CH's Chimera/ChimeraCon, I asked the folks at UNC-G to send me information about the SF3 and StellarCon. I hope it clears up any lingering unintentional misinformation about the two schools and their respective clubs and conventions:

The Science Fiction Fantasy Federation (SF3) of UNC-Greensboro copyright Tera Pitts, SF3 Public Relations Officer

SF3 began in 1975 as the Star Trek Club. It soon became apparent that they needed to expand their horizons to include other forms of SF and Fantasy so they changed the name and the constitution was recognized in Fall 1976. Organized by Denise Descouzis, SF3 is designed as an outlet for those interested Fantasy, Science Fiction, Comic Books, and Cinema...basically anything that in some way, shape, or form relates to the genre. The Student Government of UNCG sponsors the club, but meetings are open to anyone.

On March 20, 1976, SF3 held the first StellarCon as a one-day mini convention whose main guest was Jack Townsend, then the president of the Walter Koenig Fan Club. Since then StellarCon has grown to a 3-day event whose guests have included Walter Koenig, author Larry Niven, as well as many others! The conventions were held on the campus of UNCG until StellarCon 16 in 1992 when Jeff Smith, the convention manager that year, took it off campus for the first time to a local hotel.

StellarCon 23 will take place March 19-21, 1999 at the Holiday Inn in High Point.

SF3 has organized other conventions through the years including Hexacon, Anothercon and LepraCon.

As well as sponsoring films, speakers and trips, the club also organizes its own literary magazine, *Beyond the Third Planet*.

For more information, check out the Science Fiction

Fantasy Federation website.

[Note: They're too modest to mention it themselves, but StellarCon is the longest-running annual fan-run convention in the state.]

Contributors to this issue:

Sheryl Birkhead
23629 Woodfield Rd
Gaithersburg, MD 20882-2819

Randy Cleary
365 Shelton, RD, Apt. #105
Madison, AL 35753-1936
rbcleary@bellsouth.net

Tom Feller
P.O. Box 68203
Nashville, TN 37206
tomfeller@ao.com

Nola Frame-Gray
PO Box 465
Inglewood, CA 90307-0465

Teddy Harvia
701 Regency Drive
Hurst, TX 76054
eushar@exu.ericsson.se


Laura Haywood -see beginning of article on page8

Scott Thomas
PO Box 4088
Lexington, KY 40544

W. Andrew York
P. O. Box 20117
Austin, TX 78720-1117
wandrew@compuserve.com

Louisville's Penultimate Science Fiction & Fantasy Convention

RIVERCON XXIV

JULY 30 - AUGUST 1, 1999
EXECUTIVE WEST HOTEL  LOUISVILLE, KENTUCKY

GUEST OF HONOR

ESTHER FRIESNER

FAN GUESTS OF HONOR

PAT & ROGER SIMS

ARTIST GUEST

GARY WILLIAMS

TOASTMASTER

LAWRENCE WATT-EVANS

RiverCon XXIV memberships are just \$25.00 until July 15, 1999 (\$35 afterwards and at the door). (Children five and under are admitted free.) Hotel rates are a low \$62 per night for single through quad occupancy; reservation cards will be sent to all advance members, or call the Executive West at 1-800-626-2708. Join us for a weekend filled with SF programming, huckster room, art show & auction, masquerade, gaming, videos, parties, fun, and a whole lot more. Don't miss this next-to-last edition of one of the region's most enjoyable conventions!

P.O. Box 58009, Louisville, Kentucky 40268-0009

E-mail: RiverConSF@aol.com  <http://members.aol.com/raroehm/rivercon.html>

CRESCENT CITY CON 14

NEW ORLEANS' SF MULTI-MEDIA CON IS PROUD TO HOST

DEEP SOUTH CON 37

AUGUST 6-8, 1999

MIKE RESNICK

AUTHOR GUEST OF HONOR

HUGO AND NEBULA AWARD WINNER

STEVE JACKSON

GAMING GUEST OF HONOR

AWARD WINNING GAME DESIGNER

TONI WEISSKOPF

FAN GUEST OF HONOR

EDITOR AT BAEN BOOKS

GEORGE ALEC EFFINGER

TOASTMASTER

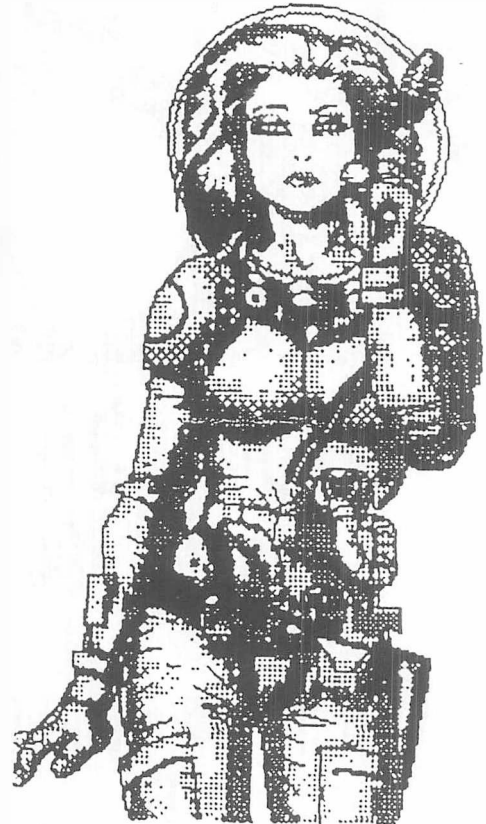
HUGO AND NEBULA AWARD WINNER

BARBARA HAMBLBY

SPECIAL GUEST

AWARD WINNING AUTHOR

Featuring *AUTHORS: Sharon Green, Teresa Patterson, Sidney Williams, ARTISTS: Danny Frolich, Peggy Ranson COMICS WRITER/EDITOR Roland Mann, SCIENCE GUEST: Dr. Jack Stocker, CONTOUR MAGAZINE, and MORE TO COME...*



CALL FOR INFORMATION ON
VOLUNTEER AND
GAMEMASTER DISCOUNT RATES

REGISTRATION: \$30 UNTIL MARCH 21
[COASTCON 22], \$35 UNTIL JULY 4TH,
\$40 AT THE DOOR

*Kids 7-12 are 1/2 price—
Kids 6 and under OR 65 and over are FREE!*

NEED MORE THAN GUESTS? HOW ABOUT....

Huckster's Room, Panels, Exhibitors, Art Show and Auction, 24-Hour Gaming, RPG and CCG Tournaments, Live-Action Roleplaying, Trivia Contest, The Grand Galactic HEARTS Tournament, The PORNO PATROL'S "Infamous" Black-Tie/Lingerie/Yoga Dance, The Saturday Night "Up All Night" Costume Ball, Hall Costuming, Costume Contest with Cash Prizes, Charity Auction, Meet the Guests Party, Video Rooms and Room Parties Hosted by.... BABYLON 504, NEW ORLEANS' WORST FILM FESTIVAL, ABSOLUTELY BRITISH, KREWE OF THE ENTERPRISE, THIMBLE THEATRE...., and Our 24-Hour "SOUTHERN HOSPITALITY" Suite.

CRESCENT CITY CON IS PROUD TO BE A NON-SMOKING CONVENTION

OUR HOST HOTEL IS THE BEST WESTERN LANDMARK HOTEL
2601 SEVERN AVE METAIRIE, LA 70002 [504]-888-9500 ROOM RATE \$69
YOU MUST SAY YOU ARE WITH CRESCENT CITY CON

INFORMATION: CRESCENT CITY CON: P.O. BOX 52622 NEW ORLEANS, LA 70150-2622
WWW.FATSSNAKE.COM/CCC, ROBERT NEAGLE AT 504-488-0489 OR E-MAIL AT CCCNO@AOL.COM

Fanzine Reviews

by Tom Feller

Please send zines for review to me at PO Box 68203, Nashville, TN 37206, and I will put you on the mailing list for my own zine, The Freethinker as well as The SFC Bulletin. All these zines are available for trade unless noted. Also unless otherwise specified, when writing for a sample issue, send \$1 to cover postage. A SASE is likely to be too small.

As the Crow Flies, #1, published by Frank Denton, 14654 8th Avenue SW, Seattle, WA 98166-1953. Frank is trying to publish more frequently, and this 4 page zine is the result. He reviews books about India and writes about his granddaughter.

ASFS Future Times, #'s 5 & 6, official newsletter for the Atlanta Science Fiction Society, P.O. Box 98308, Atlanta, GA 30359-2008. Edited by Ian Letendre. Subscription: \$1 per issue. These issues contain meeting minutes, convention listings, con reports, and movie and website reviews.

Baryon Magazine, #'s 69 & 70, edited and published by Barry Hunter, PO Box 3314, Rome, GA 30164-3314. Book reviews.

CAR-PGa Newsletter, Vol. 7, #'s 8, 9, 10, 11, & 12, newsletter of the Committee for the Advancement of Role-Playing Games, 1127 Cedar, Bonham, TX 75418. Edited by Paul Cardwell. Subscription: 75 cents per copy. Not for trade. Short articles on gaming issues, information about publishers, and a convention calendar. #9 has a review of a book on gaming as an educational tool; #10 has an article by a Swedish gamer about an anti-RPG movement there in Sweden; #11 about gaming in prisons, and #12 has a report on a gaming fair in Essen, Germany.

The Cat's Cradle, Vol. 7, #2, newsletter of the Knoxville Area Science Fiction Association, 227 Leonard Place, Knoxville, TN 37917. Subscription: \$2 for 4 issues. This issue contains club and Concat news, part two of a story by Rick Shelley, a short article on the writer-in-residence at the University of Tennessee, and a convention calendar.

Challenger, #8, published by Guy Lillian III, PO Box

53092, New Orleans, LA 70153-3092. Available for \$6. Please consider this zine at Hugo nomination time. The writing, illustrations, and layout are all excellent. Articles concern John Glenn, Bucconneer (with photographs), the Wigwam Village WorldCon bid, Terry Jeeves on the ads in a 1937 issue of Mechanics and Handicraft, Harry Warner on forgetfulness, Hamlet's ghost by Richard Dengrove, the Andersonville Civil War prison, getting a concealed-gun permit, and scandals in the Post Office and the White House. The most touching was about one of Guy's clients, a drug addict. There are also a long letter section and extensive fanzine reviews.

CONtract, Vol 10, #4, published by John Mansfield, 516 Portage Avenue, Winnipeg, MB, Canada R3C 0G2. Convention news from Canada. Subscription: \$10 for six issues.

The Comlink, Volume 5, #'s 8, 10, & 11A, newsletter of the Jackson, MS, branch of Starfleet, the U.S.S. Haise, 131 Redbud Trail, Brandon, MS 39042. Edited by Bethany Theilman. Membership: \$10 annually for individuals, \$18 for couples, and \$25 for families. (This does not include Starfleet dues.) Club news. #10 has a reports on the moon Io and the Mars Surveyor.

De Profundis #'s 317 & 318, official newszine of the Los Angeles Science Fantasy Society, 11513 Burbank Blvd., North Hollywood, CA 91601. Edited by Tim Merrigan. Club news, calendar, meeting minutes, and bookstore listings.

CON-Tour Magazine is Coming to You!

the only adult magazine that reports on
sci-fi/fantasy conventions, PLUS features, fic-
tion, poetry, art, reviews, and editorials by
fans, PLUS erotic pictorials of the
women (and men) of Fandom

for more info...

(706)543-2784; info@Con-Tour.com; www.con-tour.com;
196 Alps Rd. Suite 2342 Athens, GA 30606;
fax (706)543-0353

ERG, #'s 141, 142, & 143, published by Terry Jeeves, 56 Red Scar Drive, Scarborough, UK YO12 R5Q. In #141, Terry writes about model airplanes, the Russian Tu-4 bomber (a duplicate of the American B-29), and pulp magazines. James Verran writes about the business aspect of professional writing, and Ron Bennett discusses a bookstore in Antwerp, Belgium. In #142, Terry writes about the science information available in the old pulp magazines, the SR-71 spy plane, and tea parties. Penelope Fandergaste ponders the use of the word "fanzine", and Ken Slater discusses nationality. In #143, Terry writes about the ads in old pulp magazines, attempts to create aircars, hunting, and the invention of the radio. There are also locs and fanzine reviews.

Ethel the Aardvark #'s 80 & 81, published by the Melbourne Science Fiction Club, PO Box 212, World Trade Centre, Melbourne, VC, Australia, 8005. Edited by Ian Gunn. Subscription: \$12 annually. Club news, reviews, articles and letters. #80 contains an article on conventions by Karen Johnson. #81 has a Buccaneer report by Edward McArdle, the transcript of a speech on the late George Turner by Bruce Gillespie, and a comic strip by Joe Mayhew, this year's Hugo winner for Best Fan Artist.

Fanorama: Walt Willis' Fan Columns from Nebula Science Fiction, compiled by Robert Lichtman, PO Box 30, Glen Ellen, CA 95442. Available for \$10 and not for trade. This is a collection of columns Walt wrote for Nebula, the first and only Scottish SF magazine, back in the Fifties. The writing is wonderful. I highly recommend it.

File 770, #'s 125, 126, & 127, published by Mike Glycer, 705 Valley View Avenue, Monrovia, CA 91016. (New Address.) Subscription: \$8 for 5 issues, \$15 for 10 issues. Fannish news, convention reports, obituaries, and letters. These issues all have long articles by Mike himself: #125 an editorial by Mike on Westercon; #126 a thorough report on Buccaneer; and #127 an article on the decline of science fiction clubs. This zine is a must for people who like to keep up on fannish news.

FOSFAX, #'s 192 & 193, published on behalf of the Falls of the Ohio Science Fiction and Fantasy Association, PO Box 37281, Louisville, KY 40233-7281. Edited by Timothy Lane and Elizabeth Garrott. Subscription: \$3 per issue, or \$12 for 6 issues. This is one of the most substantial zines I receive, and I nomi-

nated it for the Hugo Award. These 72 pages of small print include book, poetry, and movie reviews, long articles, poetry, convention reports, political commentary from a libertarian viewpoint, and long letters. The highlight of #192 was a long essay by Joe Major analyzing Rocket Ship Galileo. In #193, Joe analyzes Starship Troopers, and C. Todd Fluhr analyzes the Elizabeth Taylor version of Cleopatra. That issue also has Buccaneer reports by Tim, Elizabeth, Joe, Laura Resnick, and Leigh Kimmel

It Goes on the Shelf, published by Ned Brooks, 4817 Dean Lane, Lilburn, GA 30047. Available for trade. Ned is an avid collector of books and SF memorabilia. This zine contains reviews of what he has recently obtained.

Instant Message, #'s 630, 631, 632, 633, & 634, newsletter of the New England Science Fiction Association, PO Box 809, Framingham, MA 01701-0809. Edited by Pam Fremon (with whom I went to college). Club news and meeting minutes. #634 has the NESFA roster. They consider the SFC an affiliate member.

The Knarley Knews, #72, published by Henry Welch, 1525 16th Avenue, Grafton, WI 53024-0217. This is one of my favorite zines. This issue includes an editorial by Henry, columns by Alexander Bouchard and Terry Jeeves, another installment in Don Pattenden's account of a bicycle around Australia, part one of a report on a trip to England, an extensive letter column, and fanzine reviews.

Memphen, #'s 245, 246, 247, & 248, newsletter of the Memphis Science Fiction Association (MSFA), PO Box 820534, Memphis, TN 38182-0534. Edited by Tim and Barbara Gatewood. Subscription: \$12 annually. A typical issue has club news, book and movie reviews, and letters. #246 includes Tim's DeepSouthCon report. #248 has Leigh Kimmel's Rivercon report and Greg Bridge's report on the disposal of the late Claude Saxon's collection of pulp magazines, books, and other SF collectibles.

Mentor, #93, published by Ron Clarke, PO Box K940, Haymarket, NSW 1240, Australia. This hefty issue prints two short stories, two pages of poetry, articles on the Quartermass British TV series, living in Moscow, computers, and Edgar Allen Poe, a spoof article on the history of science, Mae Strelkov on living in South America, Buck Coulson on Native Americans in Indiana, and

finally letters from the usual suspects.

The Mongolian Lird, published by Alan Sullivan, 30 Ash Road, London, UK E15 1HL. This zine has no number or dating system, and Alan sent 10 of them at once. They are one to two page perzines describing Alan's fanish life.

MSFire, Vol. 4, #4, the magazine of Milwaukee Science Fiction Services. Edited by Lloyd G. Daub. This issue contains an editorial by Lloyd, poetry, short fiction, articles on the computers, astronomy, and the space program, fanzine reviews, and letters.

NASFA Shuttle, Vol. 18, #'S 8, 9, 10, & 11, newsletter of the North Alabama Science Fiction Association, PO Box 4857, Huntsville, AL 35815-4857. Edited by Mike Kennedy. Subscription: \$1.50 per issue, or \$10 for 12 issues. #8 contains club news, a book review, and letters. However, the most valuable part was the first, and probably the most complete, write-up I have seen of the Baltimore WorldCon. Mike lists all the awards and the 2001 voting results in sidebars. Then he writes separate pieces on his own personal experience of the con, the Hugo Awards, the Masquerade, and the business meetings. Kudos to Mike for such thorough reporting. #9 is a much smaller issue containing zine, book, and movie reviews, and letters. #10 has Mike's report on Constellation and ten of the answers to the Fannish Family Feud. #11 has letters and 10 more answers.

No Award, #4, published by Marty Cantor, 11825 Gilmore Street, North Hollywood, CA 91606. Subscription: \$5 per issue. Marty got the title for this zine from the No Award campaign for the Best Fanzine Hugo Award in 1986. Marty was one of the nominees. Two of the other were Charlotte Proctor and George "Lan" Laskowski. Milton Stevens reviews the web site for the Los Angeles Coroner's Office Gift Shop (www.lacoroner.com/coroner.html); Mike Glycer writes about satirical science fiction and alternative history; Len Moffat contributes a poem and a fan-autobiographical piece; and Joe Major extensively reviews MSFire, the clubzine of the Milwaukee club. The oddest piece was the reprinting of two letters from F.T. Laney to Bill Rotsler.

Nova Express, #16, published by White Car Publications, PO Box 27231, Austin, TX 78755-2231. Edited by Lawrence Person. Subscription: \$12 for 4

issues. This zine has the look and feel of a semi-prozine, although the editor says they did not meet any of the 5 semi-prozine criteria specified in the Hugo Award nominating ballot. This issue contains an interview with Stephen Baxter, short and long book reviews, and articles on the Postcyberpunk sub-genre. This zine is definitely for the fans of current science fiction.

Omegazine, #'s 95, 96, 97, 99, 100, 101, & 102, journal of the Omega Society, 3415 Silverwood Drive, Pineville, FL 32808-2847. Edited by John Martello. Subscription: \$10 per year. These issues have club news, zine reviews, convention listings, con reports, and a serialized graphic novel called "The Commander".

Opuntia, #'s 39, 39.5, 40, 40.1, 40.2, & 40.5, published by Dale Speirs, Box 6830, Calgary, Alberta, Canada T2P, 2E7. Dale is one of the best fan writers consistently publishing his own zine, although some people, such as my wife, are put off by the small print. #39 consists of a few letters and a long article by Dale on "The Chain Letter Fad of 1935". #39.5 discusses Dale's activities, including attending a space shuttle presentation, witnessing a fire in downtown Calgary, visiting a John Lennon art show, attending the monthly meeting of his stamp collecting club, observing Canada Day, attending the Calgary Stampede, and attending Conversion, Calgary's annual SF convention. #40 has another article on chain letters. #40.1 has zine and book reviews. #40.2 is an index to previous issues. #40.5 has letters, a report on Conversion, and several pieces about his life Calgary. Subjects include removing a Beaver corpse, Calgary bookstores, chasing gophers, buying a car, the scheduled implosion of an old building, Calgary elections, and the cost of electricity.

Out of the Kaje!, #'s 1 & 2, published by Karen Johnson, 35 Mariana Avenue, South Croydon, VC, 3136, Australia. This personal zine has the author's personal observations on life, book reviews, and other articles. #1 has an article on Australian politics. #2 has some of Karen's poetry, an analysis of the Calvin and Hobbes comic strip, her diary during a gasoline shortage, answers to a classic joke, and letters

PhiloSFy, #'s 9 & 10, published by Alexander Slate, 8603 Shallow Ridge Drive, San Antonio, TX 78239-4022. In both issues, Alex prints a diary of his activities. #10 also has an account of his family's weekend trip to some state parks. #9 has a poem by Steve Sneyd and

Don Webb and an article on cooking by E.B. Frohvet. Other features are fanzine and book reviews, a letter column, and discussions of moral and ethical issues regarding governance, medicine, death, and war.

Probe, #105, clubzine of SFSA, PO Box 781401, Sandton, 2146 South Africa. Edited by Deidre Byrne. This zine contains web site, movie, and book reviews, short fiction, letters, and classified ads. Some people may have met the secretary of the club, Al du Pisani, at Rivercon and at Bucconneer.

Proper Boskonian, #44, genzine of the New England Science Fiction Association, PO Box 809, Framingham, MA 01701. Edited by Lisa Hertel. Available for \$3. This issue includes a short story, comic stories by Joe Mayhew and Ian Gunn, The Boskone reports by Evelyn Leeper and Bob Devney make for interesting contrasts. Evelyn tapes the panels and summarizes them. Bob's article consists of fragments of conversations.

Scavenger's Newsletter, #'s 174, 177, & 178, published by Janet Fox, 519 Ellinwood, Osage City, KS 66523-1329. Subscription: \$17 for 12 issues. This zine provides information on small press publishers for writers and artists.



Scopus: 3007, #9, edited and published by Alexander and Megan Bouchard, PO Box 573, Hazel Park, MI 48030-0573. Subscription: \$1.50 per issue. Al and Megan hand delivered this zine to me at WorldCon. Despite the fact that they both require mobies or wheelchairs, they drove from Michigan to Baltimore. This issue contains zine reviews, convention reports, cartoons, articles, and letters. The most valuable piece is a short biographical piece by Megan explaining how she developed Post Traumatic Stress Disorder (PTSD). The reason is that she has had a lot of trauma in her life, including child abuse, an abusive marriage, sexual and physical assault, and an apartment fire. I'm glad to say they were among the most cheerful people I met at Bucconneer.

SFSFS Shuttle, #'s 133 & 136, newsletter of the South Florida Science Fiction Society, PO Box 70143, Fort Lauderdale, FL 33307. Edited by Mal Barker. Subscription: \$12 annually. A typical issue contains club and Tropicon news, and letters from the usual suspects. #133 has a review of *Armageddon* by Adam-Troy Castro, a review of Ben Bova's *Moonwar*, and a report on the Fete (the club's relaxacon). #136 has a Bucconneer report by George Peterson

Survivor Newsletter, Volume 10, #'s 8 & 9, published by Tom Evans, 11-15 45th Street, Long Island City, NY 11101-5154. Available for #10 SASE. Suggested Donation: \$1 per issue. Tom had never been to a true SF convention, just CreationCons, until last year when he came to the Jackson DSC. He and Monica, his wife, liked it so much, they attended the DSC in Birmingham this year. His zine consists mostly of reprints of articles and cartoons from a libertarian viewpoint.

Three Boys on the Road, #4, published by Michael Hailstone, PO Box 69, Blackheath, NSW 2785, Australia. This issue contains editorials on global warming and banking practices and an installment of "Three on the Road."

Thyme, #'s 121, 122, & 123, the Australian Science Fiction News Magazine, PO Box 222, World Trade Centre, Melbourne, VC 8005, Australia. Edited and published by Alan Stewart. #121 contains news about fan funds, awards, and Australian fan activities plus an interview with Raymond Feist. #122 has a report on Thylacon and an interview with Terry Pratchett. #123 has a report on a Swedish convention and an interview

with Sf author David Gemmell. All issues contain book and movie reviews and letters.

Tightbeam, #'s 212 & 213, clubzine of the National Fantasy Fan Federation (N3F), PO Box 66408, Portland, OR 97290-6408. Published by Howard Devore, 4705 Weddel St, Dearborn, MI 48125-3033. Edited by Janine Stinson, PO Box 430314, Big Pine Key, FL 33043-0314. No trades. Membership: \$18 annually. This zine consists mostly of letters. #212 includes a season summary of Red Dwarf and a report on Balticon. #213 includes a listing of this year's Hugo winners, letters, a Worldcon reports by Teddy Harvia and Dorothy Kurtz, a synopsis of seasons 3 & 4 of Red Dwarf, and book reviews.

TNFF, Vol 58, #'s 4 & 5, official organ of the National Fantasy Fan Federation, PO Box 7554, Little Rock, AR 72217-7554. Edited by Craig Boyd. No trades. Membership: \$18 annually. Club news, membership roster, and bureau reports.

Trash Barrel, published by Donald Franson, 6543 Babcock Avenue, North Hollywood, CA 91606-2308. Fanzine reviews.

Twink, #11, published by E.B. Frohvet, 4725 Dorsey Hall Drive, Box #A-700, Ellicott City, MD 21042. Frohvet is a pseudonym, but he introduced himself to people at Bucconeer so his real name is no longer a secret. Unfortunately, I've already forgotten it. This issue contains an article on the Tarot, a Worldcon report, book and zine reviews, and letters.

Vanamonde, #263-282, published by John Hertz, 236 S. Coronado St., No. 409, Los Angeles, Ca 90057 for APA-L, the weekly apa (whew!). Remarks on books, reflections on the death of fan Gary Anderson, and comments to others in the apa. #277 has a Brad Foster cartoon. #'s 277, 278, 283, & 285 have comments from people not in the apa.

The Wordsmith Eclectic Collector #5, published by Vince Nowell, PO Box 1258, Simi Valley, CA 93062-1258. The publisher lists paperbacks, hardcovers, and magazines he would like to sell or trade. Available for \$1 per copy. Ted White reviews the revived Amazing Stories, Richard Geis writes about the future of science fiction, and Nowell discusses Robert Bloch's The Eighth Stage of Fandom. Other articles include a review of the new Weird Tales, a discussion of the Bradbury Building, and reminiscences by the editor

Yngvi is a Louse, #'s 52, 54, & 55, published by Toni Weisskopf, P.O. Box 130162, Birmingham, AL 35213. #54 of this apazine intended for the Southern Fandom Press Alliance contains Toni's report on this year's DSC with emphasis on the Rubble Award. In all issues, Charlotte Proctor reviews books and movies, and there are also locs from people outside the apa. In #52, David Stewart Zink rants about the state of contemporary science fiction. Hank Reinhardt contributes an article to #54 critical of President Clinton. In 55, Zink rants once again. This time about science fiction.☹

Southern Convention List

compiled by W. Andrew York

1999

Convention listings are as accurate as possible at the time they are submitted for publication. We can not and do not guarantee the absolute accuracy of any item printed in this section. You should check with the convention organizers to verify that the information is correct and current. E-mail addresses and telephone numbers are given for convenience and should not be used for any other purpose than obtaining convention information. If you know of an upcoming convention or corrected information on any listed convention, contact: W. Andrew York; POB 20117; Austin TX, 78720-1117 or wandrew@compuserve.com

KATSUCON 5 February 12-14, Hyatt Regency Crystal City, Arlington, VA. Guests: Steve Bennett, Juni Kimura, Colleen Doran, Jeff Thompson, Steve Pearl. POB 8151, Reston, VA 20195-2051, (703) 904-7256, katsucon@io.com, www.katsucon.com

DFW CON February 19-20, Casa View United Methodist Church, Dallas, TX. Gaming con with proceeds to charity. 2374 Highwood, Dallas, TX 75228, www.utdallas.edu/~gbarton/dfwcon/index.html

CONCAVE February 26-28, Park Mammoth Resort, Park City, KY. Guests: tba. POB 3221, Kingsport, TN 37664-0221, 423-239-3106, grrobe@preferred.com

SHEVACON VII February 26-28, Ingleside Resort, Staunton, VA. Guests: Steve White, R. Wayt Smith, Antoinne & Jeanne Evans, Rikk Jacobs. POB 416, Verona, BA 24482-0416, (504) 886-2154, sheva@adelphia.net

WORLD HORROR CONVENTION March 5-7, Marriott North Central, Atlanta GA. Guests: Michael Bishop, John Shirley, Neil Gaiman, Lisa Snellings. POB 148, Clarkston GA 30021-0148, horrorcon@aol.com

MEGACON March 5-7, 1999, Orlando Expo Centre, Orlando FL. Guest: J Michael Straczynski. Quantum Cat Entertainment, POB 3120, Winter Park FL 32790, 407-599-0905, megacon99@aol.com, www.ffi.com/megacon.

The World's Best SF Convention Calendar

Read **Con-Temporal** and be in the know

Every weekend there is a new opportunity for fun!
Will you be there, or will you miss it because
you didn't know about it?

Con-Temporal lists Science Fiction, Gaming, Media, and Comics
conventions around the world.

- Comprehensive • Easy to Read • Indexed •
- Monthly: \$30/year (\$45 outside the U.S.)
- Bimonthly: \$20/year (\$30 outside the U.S.)
- Quarterly: \$15/year (\$23 outside the U.S.)

Make checks payable to "Pegasus Publishing" and mail to:

Pegasus Publishing
2501 W. Sublett, #890
Arlington, TX 76017-5461 USA

STELLARCON 23 March 19-21, Holiday Inn Market Square, High Point, NC. Guests: Jack Chalker, Aaron Allston, AC Crispin, Sean Patrick Fannon, Jody Lyn Nye. Box 4, Elliott University Ctr, UNC Greensboro, Greensboro, NC 27412, (336) 334-3159, stellarcon@aol.com, www.uncg.edu/student.groups/sf3/stellarcon.htm

ANIMAZEMENT '99 March 19-21, North Raleigh Hilton, Raleigh, NC. Guests: Rurikda Fuyuki, yukako Midori, Nov. Takahashi, Scott Houle, Juliet Cesario, Pamela Weidner. POB 1383, Cary, NC 27512, www.animazement.org

COASTCON March 19-21, Broadwater East Tower, Biloxi MS. Guest: Bruce Campbell, Patricia Tallman, Jeffrey Willerth. POB 1423, Biloxi, MS, 39533-1423, 228-435-5217, www.coastcon.org, info@coastcon.org

AGGIECON XXX March 25-28, Memorial Student Center, College Station TX. Guests: Bruce Sterling, Aaron Allston, Joe R Lansdale, Brian Stelfreeze, PN Elrod, Meri Hazlewood, Radio Free Oz. TMU, MSC Box J-1, College Station TX 77844, aggiecon@msc.tamu.edu, cepheid.tamu.edu/aggiecon

MIDSOUTHCON 17.1 March 26-28, Sheraton Four Points Hotel, Memphis TN. Guests: James P. Hogan, Joy Marie Ledet, Cullen Johnson. POB 11446, Memphis, TN 38111, (901) 358-9325, www.watervalley.net/midsouthcon

PARTHECON XXVII April 23-25, Days Inn Airport, Nashville, TN. Guests: Andrew J. Offutt, David Weber, Michael Sinclair, Secret Commonwealth. 710 Emily Dr., Goodlettsville, TN 37072, athena@posiedon.tnstate.edu

NAME THAT CON 12: CONZILLA April 23-25, Holiday Inn Airport West, St. Louis MO. Guests: Mickey Zucker Reichert, Lawrence Allen Williams, Wilson "Bob" Tucker, Rusty Hevelin, Mark McNary, Gary Hanak, ConZilla, Glen Cook. NTC 12: Conzilla, P.O. Box 575, St. Charles, MO 63302; ntc@stlf.or; www.stlf.org/ntc

LIBERTYCON May 28-30, Ramada Inn South, East Ridge TN. Guests: Chelsea Quinn Yarboro, David Mattingly, Cheryl Mandus, Wilson "Bob" Tucker. www.cdc.net/~libcon/index.htm

TACHYCON May 28-31, Renaissance Airport Hotel, Orlando FL. Guests: tba. tachycon@ao.net, www.scifi-ace.com/tachycon.

17TH ANNUAL INTERNATIONAL SPACE DEVELOPMENT CONFERENCE May 27-31, Airport Marriott, Houston TX. Guests: Geoffrey Landis, Majel Barrett Roddenbery, Buzz Aldrin, Robert Zubrin. 1776 Parkview Green Circle, San Jose CA 95131, 202-543-1900, www.nss.org

A-KON 10 June 4-6, Hyatt Regency-DFW, Dallas TX. Guests: Robert DeJesus, Amy Howard, Tavisha Wolfgrath, Sean Rikki, Steve Bennett, Ben Dunn, Elin Winkler, Neil Nadelman, Kuni Kimura, Andrew Harlow, Josh Mikryl, P.N. Elrod, Anna Exter. Project: A-Kon, 3352 Roadway Blvd., Suite 470, Garland, TX 75043, fax 214-8-6935, phoenix@cyberramp.net

PHENOMICON '99 June 11-13, Holiday Inn Market Square, High Point NC. Guests: Sandra Bruckner, Janet & Perry Nemecek, Cheralyn Lambeth. POB 250, Thomasville, NC, (336) 475-3242 phenomicon@stargame.org, www.stargame.org/phenomicon-99

KONESTOGA '99 June 25-27, Sheraton, Tulsa OK. Guests: Harry Turtledove, David Lee Anderson, Gardner Koos, Keith Stokes. POB 54037, Tulsa OK 74155-4037, 8-836-5463, wentworthd@centum.utulsa.edu, www.ionet.net/~rlmorgan/kon

STLF GATEWAY July 9-11, Henry VIII Inn and Lodge, St Louis MO. Guests: Andreas Katsulas, Chase Masterson, Shua Cox, Jerry Rector, Gerard Christopher, Laurell K. Hamilton. Gateway Media Con, P.O. Box 3064, Florissant, MO 63032; gateway@stlf.org, www.stlf.org/gateway.

SF FEDORA CELEBRATION July 17-18, Raleigh NC. Guests: Walter Koenig, Stephen Furst. 11916 West 109th #125, Overland Park, KS 66210, 913-327-TREK, sfedora1@aol.com, www.sfedora.com

RIVERCON XXIV July 30-August 1, Executive West Hotel, Louisville KY. Guests: Esther Friesner, Gary Williams, Lawrence Watt-Evans, Pat & Roger Sims. POB 009, Louisville, KY 40268-0009. riverConSF@aol.com, members.aol.com/raroehm/river-n.html

DEEPSOUTHCON 37/CRESCENT CITY CON 14 August 6-8, Best Western Landmark, Metairie, LA. Guests: Mike Resnick, Steve Jackson, Toni Weisskopf, George Alec Effinger, Barbara Hambly. POB 52622, New Orleans LA 70150-2622, 504-488-0489, cccno@aol.com, www.fat-snake.com/ccc/index.html

CONUCOPIA/1999 NASFiC August 26-29, Anaheim Marriott, Anaheim CA. Guests: Jerry Pournelle, Nicki & Richard Lynch, Ellen Datlow. NASFiC 99, POB 8442, Van Nuys CA 91409, www.99.nasfic.org

AUSSIECON THREE/57TH WORLDCON September 2-6, World Congress Centre, Melbourne Australia. Guests of Honor: George Turner, Gregory Benford, Bruce Gillespie. Aussiecon Three, GPO Box 1212K, Melbourne VIC 3001 AUSTRALIA, www.maths.uts.edu.au/staff/eric/ain99

CONSTELLATION XVIII (tentative) October 29-31, Huntsville AL. Guests: Allen Steele, David Weber, Darryl Elliott, Tom and Anita Feller. POB 4857, Huntsville AL 35815, Mike_Kennedy@pobox.tbe.com

WORLD FANTASY CONVENTION 25 Nov. 4-7, Providence RI. Guests: Patricia McKillip, Charles de Lint, Robert Silverberg, Leo & Diane Dillon, Samuel R Delany, John M Ford. POB 1010, Framingham MA 01701-1010, wfc@mcfi.org, world.std.com/~sbarsky/wfc99.html

2000 and on

DEEPSOUTHCON 38/Son of BeachCon May 19-21, 2000, Jekyll Inn, Jekyll Island, GA. Guests: Jack McDevitt, PL Carruthers-Montgomery, Larry Montgomery, Ron Walotsky, Jack Haldeman, Allen Steele. POB 1271, Brunswick, GA 31521-1271

RIVERCON XXV July 28-30, 2000. Louisville KY. The last RiverCon.

CHICON 2000/58TH WORLDCON August 31-September 4, Hyatt Regency, Chicago IL. Guests of Honor: Ben Bova, Bob Eggleton, Jim Baen, Bob & Anne Passovoy, Harry Turtledove. Chicon 2000, POB 642057, Chicago IL 60664, chi2000@chicon.org, www.chicon.org/

TRINOC*CON coming late September, 2000, Research Triangle area, NC. POB 10633, Raleigh, NC 27605-0633.

Contact Sean Fannon (919) 250-0344,
seanpatfan@aol.com, www.trinoc-con.org

PHILCON/59TH WORLDCON August 30 -
September 3, 2001, Pennsylvania Convention Center and
Philadelphia Marriott Hotel, Philadelphia PA, Guests of
Honor: Greg Bear, Stephen Youll, Gardner Dozois,
George Scithers, Esther Friesner. The Millennium
Philcon, 402 Huntingdon Pike #2001, Rockledge PA
19046, phil2000@netaxs.com,
www.netaxs.com/~phil2001/

2002 WORLDCON BIDS: San Francisco, CA. POB
61363; Sunnyvale CA 94088, info@sf2002.sfsfc.org,
www.sfsfc.org

Seattle bid has been withdrawn.

2003 WORLDCON BIDS: Toronto, ONT. POB 3,
Station A, Toronto ONT M5W 1A2 CANADA,
info@torcon3.on.ca, ww.torcon3.on.ca

Cancun, MEXICO. POB 905; Eules TX 76039,
artemis@cyberramp.net.

2004/2005 WORLDCON BIDS: UK05, UK 379
Myrtle, Sheffield, S Yorks S2 3HQ ENGLAND, kcamp-
bell.cix.co.uk

2007 WORLDCON BIDS: Baltimore

2260 WORLDCON BID: Z'ha'dum
jm-grimm@ti.com.

2095 WORLDCON BID: Mars
Welch@admin.msoe.edu

Science Fiction Clubs in the South

compiled by Tom Feller

I am deeply indebted to the Fandom Directory
(<http://members.aol.com/fandata>) for much of this
information.

ALABAMA

Birmingham: **Birmingham Science Fiction Club**, P.O.
Box 94151, Birmingham, AL 35220. Monthly meetings
on the second Saturday of each month at 7 PM at the
Southside Public Library. Dues: \$15 for one person, \$20
for family. Officers: President George Little, Vice-
President Richard Powell, Treasurer Elise Bodenheimer,
<http://www.b'ham.net/bisfic/index.html>

Huntsville: **North Alabama Science Fiction Association**
(NASFA), P.O. Box 4857, Huntsville, AL 35815-4857.
Monthly meetings on the third Saturday at room 130 of
the Madison City Municipal Building. Business portion
at 6 PM, program at 7 PM, followed by an after-the-
meeting meeting for socializing. Dues: \$15 annually.
Subscription to *The NASFA Shuttle*: \$10 annually.
Officers: President Anita Eisenberg, Vice President and
newsletter editor Mike Kennedy, Secretary Sam Smith,
Treasurer Ray Pietruszka, Program Director Mike Ray,
Publicity Director Ron Lajoie.
<http://www.hsv.tis.net/~constell/nasfa/index.html>

ARKANSAS

North Little Rock: **Klingon Military Academy**, PO Box
94823, North Little Rock, AR 72190. Contact: William
DeJesus.

FLORIDA

Clearwater: **American Tolkien Society**, Box 901
Clearwater, FL 34617. Newsletter *Minas Tirith*
Evening-Star. Contact: Paul S. Ritz.

Fort Lauderdale: **South Florida Science Fiction Society**,
P.O. Box 70143, Fort Lauderdale, FL 33307-0143.
Regular monthly meetings plus media outings, writers
workshops, filk gatherings, and other activities. Dues:
\$15 annually. Subscription to *SFSFS Shuttle*: \$12 annu-
ally. Officers: President Judi Goodman, Vice President
Carlos Perez, Secretary Mal Barker, Treasurer Cindy
Warmuth. <http://scifi.maid.com/sfsfs.html>

Green Cove Springs: **LORE (Legends of Reality**
Enacted), PO Box 717, Green Cove Springs, FL 32043.
Live-action role-playing. Monthly meetings and newslet-
ter *Fairy Rad*. Contact: Cindy Sudano.

Jacksonville: **Star Sector Northeast Florida**, PO Box
8356, Jacksonville, FL 32239-8356. Contact: Karl
Meyers at kmeyers@ix.netcom.com, <http://www.fortunecity.com/tatooine/zenith/67/>

Kissimmee: **Alliance of Gaming Enthusiasts and Rogue Society**, c/o GOTH, 105 Honeywood CT, Kissimmee, FL 34743. Monthly meetings and newsletters *Rogue Society* and *AGE Tome*.

Lake Mary: **The Guardians of Gallifrey**, 170 Broadmoor Ave, Lake Mary, FL 32746. *Dr. Who* and British SF. Monthly meetings and newsletter *The Gallifrey Guardian*. Contact Julia Langston.

Lantana: **Order of Star Knights**, 513 Greynolds Circle, Lantana, FL 33462. Contact: B.F. Scalley.

Maitland: **Orlando Area Science Fiction Association**, P.O. Box 940992, Maitland, FL 32794-0992.

Miami: **Black Point Naval Yards**, 17842 SW 77 CT, Miami, FL 33157. Modeling and rocketry, weekly meetings, and newsletter *The Blue Ghost*. Contact: George Dorris.

Panama City: **Panhandle Science Fiction Society**, 3911 Ereno Ct., Panama City, FL 32405

Riverview: **Stone Hill SF Association**, P.O. Box 2076, Riverview, FL 33568-2847. Monthly meetings on the second Sunday. Newsletter *Stone Hill Launch Times*. <http://www.stonehill.org>

Tallahassee: **North Florida Gaming Association**, 217 Columbia Dr, Tallahassee, FL 32304-3110. RPG, card, board, and miniature gaming. Weekly meetings and newsletter *Legends and Legions*. Contact: David Glenn.

Windermere: **Bajoran Alliance**, Box 653 Windermere, FL 34786. Newsletter *The Wormhole*. Contact: Ann Gabele.

GEORGIA

Atlanta: **The Atlanta Science Fiction Society**, PO Box 98308, Atlanta, GA 30359-2008. Meetings on the first Sunday of every month at 2 PM. Dues: \$12 annually. Chairman: Randy Cleary, Co-chair: Ian Letendre, Secretary: Jayne Rogers, Programming Director: Bill Bevil, Publicity: Lewis Murphy. Newsletter: *ASFS Future Times*. 404-266-8972.

Lebanon: **Electrical Eggs Ltd.**, P.O. Box 308, Lebanon, GA 30146. This organization works with conventions to provide handicapped access. Contact: Samanda b Jeude .

KENTUCKY

Bowling Green: **WKU Speculative Fiction Society**, WKU Chem. Dept., #1 Big Red Way, Bowling Green, KY 42101. Weekly meetings during academic year.

Contact: Annette Carrico.

Florence: **Old Time Radio Club of Cincinnati**, 10280 Gunpowder RD, Florence, KY 41042. Monthly meetings and newsletter *Old Time Radio Digest*. Contact: Bob Burchett.

Lexington: **Lexington Science Fiction and Fantasy Association** (LexFa), 1825 Liberty Road #418, Lexington, KY 40505. starsong@iglou.com <http://members.iglou.com/gazer/index.htm>,

Louisville: **Falls of Ohio Science Fiction and Fantasy Association** (FOSFA), P.O. Box 37281, Louisville, KY 40233-7281. Meetings on the second Sunday of each month. Dues: \$18 annually. Subscription to *FOSFAX*: \$12 annually. Officers: President Elizabeth Garrott, Vice President Lisa Major, Secretary Joseph Major, Treasurer Timothy Lane.

Louisville: **Burroughs Bibliophiles**, University of Louisville Library, Louisville, KY 40292. Edgar Rice, not William S., Burroughs. Newsletters *Burroughs Bulletin* and *The Gridley Wave*. Contact: George T. McWhorter.

LOUISIANA

Baton Rouge: **Star One Delta**, 10334 Tanwood Avenue, Baton Rouge, 70809. Meets the third Sunday of every month at the Mr. Gatti's Pizza on the corner of Essen and Perkins. Dues: \$15 annually, \$7.50 per additional member in the same household. Star Trek and other media. Newsletter. Officers: President Karen D. Morton, Vice President Jeff Tircuit, Treasurer Johnnie Johnston, Secretary Sue Smith, Newsletter Editor Michael Scott.

New Orleans: **Babylon 504**, 3608 Victoria Street, New Orleans, LA 70126. Meetings on the 1st Tuesday of each month. Newsletter: *Babcom 504* ; Contact: Commander Rebecca Smith-Correll at 504-243-1495. Minister of Propaganda: Gustave A. Michel

New Orleans: **Krewe of the Enterprise** (KOTE), 4101 Norman Mayer Ave. #75, New Orleans, LA 70122. Star Trek. Newsletter: *From the Krewe's Quarters*. Contact: Keith L. Rombach.

Shreveport: **Science Fiction Xchange**, 7800 Youree Drive, APT 2200G, Shreveport, LA 71105-5529. Meetings are on the second Sunday of each month at the Mr. Gattis Pizza on Youree Drive at 2 PM. Contact: David D'Amico

MISSISSIPPI

Jackson: **The Neutral Zone Bar & Grill**, 1518 Dianne Drive, Jackson, MS 39204-5115. Star Trek club. Occasional parties. Officer: Chief Bouncer Carole Miles.

NORTH CAROLINA

Chapel Hill: **Research Triangle Science Fiction Society**, PO Box 90821, Raleigh, NC 27675. Two meetings monthly. Dues: \$10 annually. Contact Laura Haywood, (919) 933-7909, 5-9 PM only please, or lghaywoo@email.unc.edu <http://www.sandbaggers.com/rtsfs>

TENNESSEE

Memphis: **Allies for Star Trek**, 2195 Madison Avenue, Memphis, TN 38104. Two meetings monthly: (1) the 4th Saturday of each month at 3 PM at the Main Public Library followed by dinner at a local restaurant, (2) one social gathering at a member's home. Monthly newsletter *Communications Console*. Dues: \$12 US, \$17 elsewhere annually. Officers: President and newsletter editor James T. Kacarides, Vice President Harold Feldman, Secretary Margaret Joyce, Treasurer Janice Joyce.

Memphis: **Memphis Science Fiction Association** (MSFA), P.O. Box 12534, Memphis, TN 38182. Two meetings monthly: (1) the second Monday at 7 PM at the Main Public Library followed by dinner at a local restaurant, (2) the fourth Sunday at a member's house. Monthly newsletter *Memphen*. Dues: \$10 annually. Officers: Chairbeing Michael Kingsley, Vice-Chairbeing Greg Bridges, Treasurer: Sylvia Cox, Secretary Jane Venters-Dike, memscifi@netten.net *Memphen* co-editors Tim and Barbara Gatewood. memphen@aol.com <http://www.netten.net/~msfa/>

Nashville: **Scholars of the Three Pipe Problem**, 1763 Needmore Road, Old Hickory TN 37138. Sherlock Holmes. Bi-monthly meetings. *Newsletter 3 Pipe Problem Plugs and Dottles*. Chief Investigator Billy Fields, Convener David Bradley, Newsletter Editor Gael Stahl, Webmeister Jim Hawkins. <http://www.TheHawk.net>

Nashville: **The Middle Tennessee Science Fiction Society**, C/O Anita Feller, PO Box 68203, Nashville, TN 37206-8203. Meetings at Green Hills Public Library on the second Wednesday of each month followed by a visit to a local restaurant plus additional parties and social activities. Newsletter editor: Debra Hussey. <http://www.geocities.com/area51/dimension/4242/>

TEXAS

Arlington: **Texas Sci-Fi/Horror Society**, PO Box 202495, Arlington, TX 76006. Quarterly meetings. Contact: Douglas Ivins.

Austin: **Fandom Association of Central Texas (FACT)** Box 9612, Austin, TX 78766.

Austin: **Non-Aligned Worlds of Austin**, PO Box 19532, Austin TX 78760. Meetings on the first Saturday of each month at 1 PM at the Windsor Village Library at 5851 Berkman Drive. *Babylon 5*. Contact: Jerrie Marchand.

College Station: **MSC Nova**, Box J1, Memorial Student Center, Texas A&M, College Station, TX 77844. RPG, card, and board gaming. Meetings every two weeks. Contact: Clay Hanna.

El Paso: **El Paso Science Fiction and Fantasy Alliance**, PO Box 3177, El Paso, TX 79923. Monthly newsletter and meetings. Dues: \$15 annually. Officers: President Anita Ruble, Vice-President Tom Cable, Secretary Muriel van Sweringen, Treasurer Nancy La Rock.

Houston: **Friends of Fandom**, P.O. Box 541822, Houston, TX 77254. Contact: Candace Pulleine. <http://clever.net/cam/sf.html>

San Antonio: **Ursa Major**, PO Box 691448, San Antonio, TX 78269-1448. Meetings on the 1st, 2nd, and 3rd Tuesdays and the 4th Friday of each month. Newsletter: *Robots & Roadrunners*. Contact: Mary Helm

VIRGINIA

Blacksburg: **SF & Fantasy Club of Virginia Tech**, PO Box 256, Blacksburg, VA 24063. Weekly meetings.

Fairfax: **Science Fiction/Fantasy Club**, 4400 University Dr, MS 2D6, Fairfax VA 22030. Newsletter *The Fractal*. Contacts: Sean Newborn and David Gardner.

Falls Church: **Animation Art Collectors Club of Washington**, 2972 Yarling Ct, Falls Church, Va 20042. Two meeting per quarter. Contact: Nancy McClellan

Newport News: **Hampton Roads Science Fiction Association**, 414 Winterhaven Drive, Newport News, VA 23606-2518. Meetings on the third Tuesday of each month at the NASA Langley Activities Building in Hampton. Newsletter *The Liberated Quark*. Contact Mary Gray.

Winchester: **Shenandoah Valley Gamers Guild**, PO Box 1448, Winchester, VA 22604. Semi-monthly meetings and newsletter *The Pages of Lore*. Contact: John Coulter.

NATIONAL AND INTERNATIONAL CLUBS

These are clubs with affiliated clubs and/or members spread through the South. For the chapter nearest you, contact the address listed.

Committee for the Advancement of Role-Playing Games, 1127 Cedar, Bonham, TX 75418. Newsletter *CAR-PGa Newsletter* and other publications. Contact: Paul Cardwell, Jr.
<http://members.aol.com/waltonwj/carpga.htm>

DragonWeb, 4122 Tallah, San Antonio, TX 78218. Pern. Contact: Randall Stuke.

EDC Animation Society, 3352 Broadway Blvd, #470, Garland, TX 75043. Japanese Animation. Newsletters *Nova* and *Whispers of Iscandar*. Contact: Meri Wakefield-Hazlewood.

Federation Marine Corps, 2404 Greenwood Dr., Portsmouth, VA 23702. RPG. Newsletter *Attention All Hands*. Contact: Robert J. Bell.

International Costumers Guild, PO Box 94538, Pasadena, CA 91109. Newsletter *Costumers Quarterly*.
<http://www.costume.org>

International Fantasy Gaming Society, PO Box 3577, Boulder, CO 80307. Live-action fantasy role-playing. Contact: Janice Moore.

International Federation of Trekkers, PO Box 84, Groveport, OH 43125-0084. Newsletter *Voyages Magazine*. Contact: Russ Haslage.

Mythopoeic Society, PO Box 6707, Altadena, CA 91003.

Klingon Armada International, P.O. Box 1695, Des Plaines, IL 60017-1695. Newsletter *The Catalyst*. Contact: Char Haguewood.

National Fantasy Fan Federation, 1920 Division St., Murphysboro, IL 62966. Newsletters *TNFF* and *Tightbeam*. Contact: William Center

National Space Society, 600 Pennsylvania Ave SE STE 201, Washington, DC 20003-4316. Newsletter *AD Astra*. Contact: David Brandt.

North American Discworld Society, 18205 SW 94th Avenue, Miami, FL 33157 or anyp70a@prodigy.com. Free membership. Newsletter: *WOSSNAME*. Contact: Joe Schaumburger.

Romulan Star Empire, PO Box 3508, Dayton, OH 45401. Newsletters *Star Path* and *Warnings from the Edge*.

Society for Creative Anachronism, Member Services Office, PO Box 360789, Milpitas, CA 95036-0789

Starfleet, 200 Hiawatha Blvd, Oakland, NJ 07436-3743.
<http://www.sfi.org>

United Federation of Planets Internationale, 2445 Stonebridge Dr., Orange Park, FL 32064-5779. Newsletter *The Universal Translator*. Contact: Kaye Downing. ☘

Letters of Comment

September 21: **Pamela Boal**, 4 Westfield Way, Charlton Heights, Wantage, OXON OX12 7EW, UK
PJBoal@aol.com ((My very first LoC!!))

Congratulations on your smooth take over as editor. I like the flavour of The Bulletin and while you will no doubt add your own spices and sauces as time goes on I think it a good idea to resist the new broom syndrome and to avoid making sweeping changes right off.

I found the Con reports particularly interesting this time, my type of Cons, a long party interspersed with the availability of interesting people talking on interesting subjects. I was a little surprised to read of a card game disrupting more fannish activities. Beware folks, I can recall when games playing at Cons caused heated arguments and lasting schisms here in Britain. ((That's odd. *Playing cards, Hearts especially, is a long standing tra-*

dition in Southern fandom. The Hearts Tournament at DSC is a fixture.))

Oh there's another surprise, I didn't expect *The Floating Fan* to be in a list of zines. I hope Tom will forgive an addendum to his comments, that particular ish was intended to provoke some debate on the role of SF in futureology, alas no debate arose because most readers agreed with me that SF does not really have such a role.

November 4: **Lloyd Penney**, 1706-24 Eva Road, Etobicoke, ON, CANADA M9C 2B2

Thanks for sending me Vol. 7 No. 1 of the *SFC Bulletin*. And, congratulations on your new position, I think. It's been some months since your election, so you'll be better able to judge how things are as the new

president. In the meantime...

This is a good, thick zine...should be quite enjoyable, and should also give Tom Feller more time to concentrate on *The Freethinker*. The cover may be an in-joke with the members, but who IS that on the cover? ((Well, I've heard guesses ranging from Lenin to Joe Celko, but in fact it is Hank Reinhardt))

I'm amazed how many people mention *Star Wars* when talking about how they got into fandom. A move from Orillia, Ontario to Victoria, British Columbia, not long after the release of *SW*, heralded my own discovery of fandom, for the first thing I did when I got to Victoria was go see that new movie, and a few months afterwards found a Trek club forming, and that was my own beginnings in fandom. I've now been involved for 21 years.

You know I'm a hockey fan, too. Go Leafs! Hope springs eternal, and the Leafs will be playing in the new Air Canada Centre in the new year, leaving behind the venerable Maple Leaf Gardens. When Atlanta gets their NHL franchise, I hope there'll be a special ceremony to mark the first time the Calgary Flames play the Thrashers. It'll be the first time the old franchise comes back to Atlanta.

I've done Worldcon reports ad infinitum, but I must say I had a great time in Baltimore. Granted, most of our time was spent at the Toronto in 2003 bid tables or at the parties, but still, I missed Worldcon. The screwed-up reservations and the eternally under-construction Interstates notwithstanding, it was money well spent to go and meet friends I hadn't seen in four years.

A great description of Gary Robe reading his own name as the Rubble Award winner. That smack I heard up here must have been Gary's jaw hitting the floor.

In keeping with awards...last month in Montréal was the Canadian National Convention, with the Aurora Awards given out. I'm not sure if I sent you the results, but if not, here they are now. I was nominated for Fan

Achievement (Other) for fanwriting, but lost out by a narrow margin, I gather.

The 1998 Aurora Awards were given out at Con*cept '98/Boréal '98/Convention 18 in Montréal October 2-4, 1998.

The winners are...

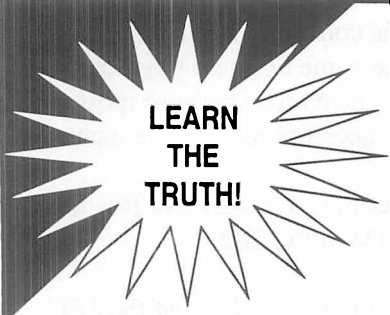
- Best Long-Form Work in English/Meilleur livre en anglais (1996-7) *Black Wine* by Candace Jane Dorsey (Tor, Jan/97)
- Meilleur livre en français/Best Long-Form Work in French (1996-7) *L'Odyssée de Pénélope* par Jean-Pierre Guillet (Héritage, 97)
- Best Short-Form Work in English/Meilleure nouvelle en anglais (1997) "Three Hearings on the Existence of Snakes in the Human Blood Stream" by James Alan Gardner (Asimov's, Feb/97)
- Meilleure nouvelle en français/Best Short-Form Work in French (1997) 'Une lettre de ma mère' par Yves Meynard (Solaris 121)
- Best Other Work in English/Meilleur ouvrage in anglais (Autre) (1997) *Northern Frights 4*, edited by Don Hutchison (Mosaic Press)
- Meilleur ouvrage en français (Autre)/Best Other Work in French (1997) *Solaris*, Hugues Morin, rédacteur (Les Compagnons & Temps Perdu)
- Artistic Achievement/Accomplissement artistique Jean-Pierre Normand
- Fan Achievement (Fanzine)/Accomplissement fanique (Fanzine) *Warp Factor*, edited by Chris Chartier (Warp 9)
- Fan Achievement (Organizational)/Accomplissement fanique (Organisation) Peter Halasz (The National SF & Fantasy Society/La Société Nationale de la S-F et du Fantastique)
- Fan Achievement (Other)/Accomplissement fanique (Autre) Larry Stewart (entertainer/personnalité amuseur)

Buck Coulson illustrates that in North America, we suffer from a surfeit of geography. There's plenty of fans here, they're just too far apart. British fandom has the tight community it has because it has numbers and not too much distance between them.

I gather Ned Brooks had a busy but uneventful move. If Ned's book collection was housed not only in his home in Newport News, but also in the neighbouring house, I hope his new home in Lilburn is enormous.

Joseph Major is right about ISPs and attachments. I have since gone to the copy-and-paste method between the resident e-mail and wp programmes. No more attachments, but my loc in the message itself.

Thanks to Henry Welch for clearing up for me who Mr. Orange was. I heard he was from Minnesota or



**LEARN
THE
TRUTH!**

**The SURVIVOR
NEWSLETTER...**

Tells what you
didn't learn in school
and won't read in the
newspapers!

Thomas J. Evans
11-15 45th Street
Long Island City, NY 11101-5154

Send #10 SASE For Details
Today!

Wisconsin, but wasn't sure. Yes, if he's going to wear lots of orange, that's fine (like me, he dressed for shock value), but he could use a fresh change of orange every day. I can't remember the Worldcon he was at, perhaps Noreascon 3, but I definitely remember he was particularly whiffy at the end.

Living forever is one thing, but living well forever is another. If some serum or potion would do it, great. However, money doesn't last forever, so you'd have to work forever in order to live. We all knew there was a catch...

SFWA made a public appearance in, of all places, Toronto. Word on the Street is an annual book fair held every September 27 in five Canadian cities, and the new president of SFWA (or SFFWA, whatever you prefer), Robert J. Sawyer, purchased a booth at the Toronto fair. When we were there, it was staffed by SFFWA Canadian director Edo van Belkom and local neopro Derwin Mak.

Neat little dingbat...Bootsy? Dot? Curly? What fontset does it come from? ((It's called *Mini Pics Lil Creatures from Image Club*..))

October 15: **Joe Schaumburger**, 18205 SW 94th Avenue, Miami, FL 33157-5612
ANYP70A@prodigy.com

Just got the latest SFC and it is splendid. I particularly liked your DeepSouthCon report, which gave a graphic and amusing (although not to the participants) descriptions of the horrors of the hotel. I wish I could say that this awful hotel scene was about as bad as it gets, but as you know, there have been much worse incidents at other cons.

At any rate, I've renewed my SFC membership and sent a check off to Judy.

Would it be possible to include a listing for my club in the next issue? ((Yes!))

The North American Discworld Society started in Jan 1998 and we now have over 300 members, with about 50 new ones a month joining. This is a Terry Pratchett fan group, with connections to world GOFAD in England, but we are an independent organization. Membership is open to Terry Pratchett fans in the US, Canada and Mexico. We have several webpages, among them:

<http://home.global.co.za/~adeleo/wosname/index.htm> and

<http://www.geocities.com/Area51/Shire/8521/>

We're planning our first con in 1999.

October 8: **Don Markstein**, 14836 N 35th Street, Phoenix, AZ 85032-5115
DMarkstein@compuserve.com

Harry Warner is as amusing as ever in the excuses he finds to sneer at computers. Beats me how a technophobe like him ever became a science fiction fan. "It would be terribly expensive to build up a collection of fanzines from eek-mail sources that an individual wanted to preserve permanently in easy reading form" — priceless!

I don't know what it's like in his house, but where I live, fanzines on paper are NOT easy to read. They're stored in stacks of similar-looking items, and the stacks are stored in boxes. The boxes, in turn, are stacked, and the stacks of boxes are often located behind other stacks of boxes — three or four deep, in some places. To read an individual zine would require half a day of back-breaking labor — IF I were fortunate enough to find it where it's supposed to be, assuming I happen to KNOW where it's supposed to be. And don't tell me about shelves and filing cabinets, because even at my current ultra-reduced level of fanac, zines accumulate far too fast for such space-eating and expensive storage units to keep up, to say nothing of the fact that I simply don't have TIME to file them carefully.

e-zines, however, are filed electronically, and can be on my screen within seconds, without even getting up from my chair. If I accumulate so many that my hard drive gets clogged (which takes a LOT of zines, but it



does happen), I can put them on a CD-ROM, which, tho small enough to hold with two fingers or store in a desk drawer with dozens of similar disks, can hold thousands of the suckers.

And permanent? Hey, CD-ROM is every bit as permanent as paper, which can burn, fade, become waterlogged, or be eaten by microbes. And if something does happen to a CD, that's okay, because I always make back-ups.

Furthermore, I don't even have to remember which zine contained a particular item I want to re-read, because I have software that will search megabytes and megabytes of them in minutes, and give me a list of the ones that contain any key phrase I happen to recall from the piece.

And Harry is ignoring major expenses involved in maintaining files of paper fanzines — particularly, storage. I've never seen his house, so it may be that's not a problem for him — perhaps he lives in a sprawling Victorian mansion that's been fully paid off for decades. I, on the other hand, could easily save 20% of what I currently pay for housing, if I weren't storing so much paper.

If I had infinite time on my hands and/or an army of slaves to take care of such chores, I'd scan all my old fanzines into the computer and get rid of those expensive-to-store, hard-to-read, non-permanent piles of paper.

October 25: **Janine G. Stinson**, P.O. Box 430314, Big Pine Key, FL 33043-0314
tropicsf@aol.com

The September 1998 SFC Bulletin was clean, well-pressed and highly presentable; you appear very adept at walking off cliffs (insert large grin here).

I know the feeling: I had it when I did my first ish of N3F's *Tightbeam* as editor, after having not done anything remotely connected to journalism in over 15 years. It felt like putting on an old pair of shoes that were thought to be lost and were suddenly rediscovered, still comfortable and familiar.

For the "name the dingbat" challenge, I submit the name "floom" because I like it, and my second choice is "flern". Why? Because I like them!

Many thanks to the SFPAnS for allowing you to use their DeepSouthCon articles for one big roundup piece. I always enjoy reading a variety of perspectives on the same event, since everyone (as the saying goes) has a different con experience. Wish I'd been there! I'd also like to thank Tom Feller for including the N3F's zines in his review article. It's nice to be noticed. (grin).

Are there any regular features *you'd* like to see in the Bulletin? Are there specific kinds of articles you're looking for? Please, more info!

((Well, thanks for asking. I would like to print more personal, milestone sort of info on members and friends of the SFC — you know, births, deaths, marriages, etc. People are welcome to send me that type of stuff and I can compile it into a sort of News & Notes column. And, although I was a charter member of FLIP (Fans Living in the Present) with Roger Waddell, obviously I can see the benefit of knowing our history, so I would like to print some more chronologies like the one on NC fandom by Laura Haywood in this issue.))

October 26: **Henry L. Welch**, 1525 16th Avenue, Grafton, WI 53024
Welch@admin.msoc.edu

Congratulations on a great first issue of the *SFC Bulletin*.

It never ceases to amaze me how lousy hotels can manage to stay in business. At this year's Mad Media the AC was so bad that the hotel credited every guest \$20/night. I suspect it was to keep corporate from know what a dog this particular hotel was in the chain.

If you're going to list Z'ha'dum in 2260 for the Worldcon you might as well include Mars in 2095 as well. If you'd like you can even use my address with the listing. *((Done!))*

November 2: **Elizabeth Osborne**, 137 Emerald Lane, Lima, Ohio 45805

Congrats about becoming president of SFC. I'm sure that you'll do well in the job. I'm not surprised that Tom turned down the job, being newly married. Thanks for the zine, although it is probably my last one. Since I don't live or travel much in the south, I don't attend many cons in the area. My time is also so messed up that I don't have as much time to rightly respond to all the zines that I get. I loved the zine list and had to fight to writing to so many new friends. In fact, I think I already get a good percentage of what you had listed.

Your review of this year's DeepSouthCon was a con chairman's nightmare but strangely brought me warm feelings reminding me of the conventions that used to be run in Cleveland during the early 80s. One year stands out — 1983 at the Chelsea House on Euclid Ave. During the convention, the hotel ran out of towels and toilet paper and in general was a very run down affair. In truth, the place had been closed for three years and had been

recently bought and reopened by an extended immigrant family. The men ran the office and did the heavy lifting, while the women of the family made the beds and cleaned the place. High school students took your order in the restaurant and the indoor pool was an algae swamp. No one went swimming. In truth, the place specialized as a long-term hotel, renting rooms on a weekly or even monthly time slot. They were in no way prepared for a full hotel of short-term guests. I am glad in hindsight, that there were no elevators or other major equipment to fail. In spite of the problems, everyone still seemed to have a great time, as did those who attended your con. For us, it was a big disappointment at the time but has turned into something we laugh at now.

A questions, if the hotel situation was so bad in Birmingham, why did it become a site for the con? I gather that the process for picking DSC is different from, say the worldcon. Are there people bidding for the job? Or is the site handed to a group saying "It's your turn now."

Good luck on running SFC. I hope and feel you will deal with it well.

((DSC is bid for, but the competition has dwindled to almost none in recent years. There haven't been two legitimate bids for any one year since – I don't know when. Somebody help me out with this? Not since I came back to Alabama in 1990 for sure. We are practically at the point of having to beg people to bid. I was very relieved to see the Huntsville group come out for the 2001 DSC. One problem, I believe, is that most of the cities which can host a yearly con (i.e. they have the staff and facilities), do so, thus dimming their enthusiasm for trying to throw a DSC as well. Some get around this by just having their annual convention become the DSC, such as Crescent City Con will be this year. That solution isn't really appropriate for say, Chattacon, though, because it is a January con and DSC is traditionally held closer to the summer months. Which leads me to wonder when and if Uncle Timmy Bolgeo will ever have a LibertyCon/DSC? And it seems to me that Atlanta is ripe for another DSC. I know that DragonCon is there every year, but it's too big to be DSC.))

October 7: **Catherine Mintz**, 1810 S. Rittenhouse Square., 1708, Philadelphia PA 19130

I'll miss Tom Feller's hand at the helm, but welcome you into the spotlight and the never-ending search for material that being an editor entails. I do remember the issues of *Anvil* that you helped with, and I was sad to see it closed down, for it was a true labor of love. Hate, too,

probably, when at about two in the morning the pages wouldn't come out right.

Bridget Bradshaw's regional map of England was enjoyable. It took me years to work out something similar from my reading. I'm still vague on where Somerset, which is where some of my ancestors came from, is. South and west of London, I think, and characterized by a drawl that became that version of English we Americans call "Southern."

It was nice, in a sad sort of way, to see that it has been decided to retire RiverCon, rather than just let it dribble pitifully into a pale ghost of its former self. Many a TV series could benefit from this kind of thinking. I name no names, being sure we all have our own little list, but there is a great deal to be said for something departing while it still will be missed.

I noticed Harry Warner's letter about the hundred and fifty year old human vegetables. Recent research has shown that people who keep their minds active tend to remain alert and capable of serious learning even into advanced age.

The problem appears to be what was once the case for muscles and skeletons. People expected to fail at sixty or sixty-five, and retired to do as little as possible. As a direct result of reducing activity, they promptly began to lose strength and mobility. This was not a function of aging, but of lack of exercise. If you are challenged, you will continue to be able to think.

Also, we now have more insight into the chemistry of the brain, and can hope to improve the actual functioning of the organ. Contrary to what was once thought, new brain cells do grow when needed. It is hardly as quick a process as healing a cut, but it does happen naturally.

Short Fiction that is the Archetype of "Original" Little Green Men

Science Fiction, Fantasy magazine
23344 El Toro Road, Lucky Suite 13
Lake Forest, CA 92630
<http://www.ktb.net/~lgm/>
lgm@kbt.net

Single issue, \$3.50

Annual subscription (four issues), \$14

Make checks payable to Greg Meronek, editor

There is even reasonable hope that in the next five or ten years it may be possible to restore at least some feeling and function to those with spinal cord injuries. So, making people live longer may give them real extended lives, rather than just bleak survival. Science fiction, slowly coming true.

Best of luck to the new editor!

October 6: "E. B. Frohvet", 4725 Dorsey Hall Drive, Box #A-700, Ellicott City, MD 21042

Congratulations on ascending to the presidency of SFC and becoming editor of the *Bulletin*. I predict a long and successful run in both capacities. As a former convention running fan myself, I empathize with your problems at this year's DeepSouthCon. The several different reviews gave a real feeling for the convention. The wording of Janice Gelb's report was a trifle ambiguous, especially when she reported that two fellows "arrived with wives in tow." This left me wondering: whose, and how many?

I note that due to a change in policy, fanzines from all over are now reviewed in *SFCB*, including my own *Twink*; any members of SFC are welcome (read: eagerly encouraged) to join my mailing list and participate/contribute in my fanzine. I also endorse Tom's comments on *The Reluctant Famulus* being overdue to receive a Hugo nomination.

Someone mentioned Post Offices, which prompts me to offer this advice: Don't fall into the trap of buying stamps from those automated machines in Post Office lobbies. They will give you change in useless 1979 Susan B. Anthony \$1 coins, which no one will accept; then you'll have to make a trip to your bank to get them changed back into real money. Given that most vending machines accept bills, I remain mystified as to why the U.S. government seems determined to shove \$1 coins

down the throats of an American public that clearly doesn't want them: another attempt is scheduled for 2000 or 2001.

October 5: **Buck Coulson**, 2677 W 500 N, Hartford City, IN 47348-9575

Growing up in Indiana really has little to do with being an ice hockey fan. Juanita and I both grew up in Indiana and have no interest at all in it. (Of course Juanita has no interest in any sport except horse racing and highschool basketball, but I used to follow several others, at least in the paper and on the radio. Never hockey, though, even though I grew up next to a 300-acre lake, which froze over in the winter, and allowed pickup hockey games to be played on it. I never played or watched though I did like walking out on the ice and walking to areas on the far side of the lake from our house.) Offhand I can't recall any other Indiana fans who enjoy hockey, either.

((I guess what I was trying to say was that there was a lot more frozen lakes, and hockey in general, up in the area where Elliott grew up than there was here in Birmingham, where I grew up. Go Bulls!))

I think my worldview has expanded several times since I became an adult, but probably more due to fan activities than to reading sf. I already knew about foreign countries, but I never really expected to correspond with people in England, Sweden, Spain, Brazil, Australia, Russia, or even Canada. Personal contact makes a difference.

Good DeepSouthCon report. Really, I don't talk all that much, especially on subjects I know little about. Of course, Tucker does, but.... (Go ahead and show this to him; he'll provide you with a funny comeback.)

Right, Harry. Once the comments are in the mail, they're completely forgotten. I read my own locs with as much interest as I do anyone else's, just to find out what I said.

Filking does indeed "borrow" (not steal, please!) from any sources the filker listens to. Mostly folk music in my case, but not entirely. Since I can't read or reproduce music, I'm restricted to lyrics and prefer fairly simple melodies. Dr. Demento not only provides interesting music, he comes to conventions; I've met him at one in the Detroit area and one in Indianapolis. (The second time he greeted me by name, which would seem to indicate a prodigious memory; possibly why he can come up with such a variety of little-known songs on his show.)

Elliott Shorter is or was a big-name fan, and also a BIG fan. One of the largest members of fandom I know,



though Bob Briney would run him a close second. I'm not sure where he lives, but he comes to quite a few Midwest conventions, or used to not so many, lately.

Right, Sheryl; Indians aren't doing well, for the most part. The ones in Indiana were never put on reservations (though some went to "Indian Territory" wayback when and didn't do too well there) and don't suffer much discrimination because they dress and speak the same as everyone else and aren't obviously "different". They do enjoy putting on feathers and warpaint and participating in various "re-enactments" around the state, but once the show is over they are back to being farmers or factory workers or whatever and are classed with that social group rather than as Indians. The ones in other parts of the country who stayed with "their people" are mostly poor and now and then starving. I sometimes contribute to a couple of Catholic groups aiding the reservations Indians, and their material is pretty horrifying. (Of course, presumably the worse it sounds the more money they receive, so they aren't interested in depicting the Indians who are doing well, but I gather that those are a small minority.)

As for letting one person run the table, it happens when one of us is on a panel, but it can get very hectic at a big or particularly busy convention. I suppose that, in reality, neither of us is all that anxious to listen in on other panels. After 40 years of conventioning (no, actually about 46 years) there isn't really a lot of programming that's new to us. We usually manage to get to the art show and special displays.

Tch, Harry; I'd rather not think about memory loss and especially shortened attention spans; mine was never very long to begin with. I'm not sure about the vegetable bit, though. A lot of mental deterioration in the elderly is due to lack of input, as far as I can see. My memory is indeed getting worse, though. If possible.

Catherine Mintz does have a horror story of begging-writer-syndrome. Matter of fact, Juanita joined SFWA because she believed in "pulling together", "supporting the group", etc. And stayed in when the publications editor stopped by our house on his way to Mexico, handed over the SFWA mimeograph (yes, it was that long ago) and told her she was the new editor. I joined to help her do the work, and when editorship was reassigned we both dropped out. In between, I found out that a good share of the membership addresses were wrong, so I ran for Secretary to get that straightened out, won, and had that job for a year, as I recall. The group was beginning to get more formal about the time we quit, but the people who'd sold one or two stories were generally much more noisy than the ones who were selling regu-

larly. The selling writers were busy writing, and it was mostly – but not always – the neophytes who made all the noise. (I was, though, as the only officer present, chairing a SFWA meeting at a convention when Harry Harrison invited Ted White to step out in the hall and settle their disagreement like men. Ted prudently declined, since he wasn't going to tackle an angry Harrison, who was built along the lines of a small tank.)

November 2: **Harry Warner Jr.**, 423 Summit Avenue, Hagerstown, MD 21740

It seems strange to write a loc to the SFC Bulletin addressed to anyone other than Tom Feller. However, your September issue looks and reads very much like the many issues published by Tom, and that is an excellent compliment to you.

The autobiographical information is appreciated. A hermit has a hard time learning the basic facts about other fans if they aren't published in fanzines.

All the material on the DeepSouthCon helped to lessen a little my sorrow at no longer belonging to SFPA, where this event is always chronicled in great detail by a number of members. The hotel you endured sounds something like the hotel I patronized the first time I went to a Phillycon. If I remember correctly, it was called the Belgravia. It obviously had seen better days because it looked inside and out something like a good European hotel in a metropolitan area. But everything was terribly shabby, only a skeleton crew of employees was on hand, and I was told that the establishment would either be sold or razed before long. I felt during my stay as if I were in a movie like *Grand Hotel* and it seemed wrong to see colors on all the contents of the building rather than the black and white movie images.

Including that DSC oneshot's cover was an excellent idea. Those of us who didn't see the publication would have wondered for the remainder of our fannish lives what it looked like, after all the references to it in the material about the con.

The fanzine reviews should be useful to most readers. But they may be harmful to so many of the fanzines reviewed, for anybody who is allergic to locs from me.

I hope Judy succeeds in creating and maintaining comprehensive archives for SFC. Some fannish organizations have overlooked this matter and they have a dreadful time when they want to commemorate an anniversary and can't find copies of early publications or need help in deciding if a proposed action is contradictory to a previous club decision on the same general matter.

It's unlikely that there are many fans who are good enough pianists to play in public. So I was interested to read Laurence Gay's loc about his experiences at the keyboard. Sometimes I wonder how anyone nowadays learns to play the piano well, since so few homes have one of the things and only the very expensive electronic keyboards offer six or seven octaves for performing most of the music written for real pianos during the past couple of centuries.

In Maryland, it isn't such a good idea to drive with plenty of space between your car and the one ahead. It seems to be a law of nature that the more space a driver leaves in this respect, the less space the driver behind him will maintain and the reduced risk of hitting the car ahead is countered by the greater risk of being rammed by the tailgating driver behind.

Bridget's little map is helpful to a person who has never been to the United Kingdom. In fact, I wish someone over there would produce a page-sized map keyed to show historic spots in fan history. It's easy to locate the big cities on the maps in atlases but some conventions and fan groups have been in resort towns or other places that aren't easy to find on a mundane map.

Russian students have pulled ahead of me in the knowledge of science fiction. I would be mute in any discussion of the Chanur Saga or Chung Kuo because I've never read the books by C.J. Cherryh and David Wingrove. Well, I've read a couple of Cherryh novels but I'll be blessed if I can remember if they contained references to Chanur, whoever or whatever he or it may have been.

December 2: **Scott Thomas**, PO Box 4088, Lexington, KY 40544

The Lexington Science Fiction and Fantasy Association has collected a small box of books and comics for Yuri Mironets, and I've volunteered to mail them. Due to financial commitments, it'll probably be the first of January before I mail them. Despite his troubles, Mr. Mironets seems to keep in good spirits and continues his SF class. I wish him all the luck in the world, and I hope he and his students enjoy the books.

A few good words for the Post Office. They catch a lot of flak, but the clerk I asked about mailing packages overseas was very helpful, and answered all my questions, plus offered suggestions. She was thorough and cheerful, even though I showed up right at closing time with a lot of questions and no purchases. Credit should be given where it's due.

Is there going to be a replacement for Rivercon? Just

curious. Due to work and finances, it's one of the few cons I can attend. My vacation dates are for all practical purposes assigned – I can put in requests, but it's virtually a waste of time. Rivercon usually falls on my off-weekend. I've enjoyed thoroughly the times I've gone. *((Yeah, Rivercon is pretty spiffy. I don't think anyone has volunteered to be a replacement. Thanks for the art!))*

October 19: **Nola Frame-Gray**, P.O. Box 465
Inglewood, CA 90307-0465

Welcome aboard *The Southern Fandom Confederation Bulletin*. I enjoyed your editorial. You have a clean, spare style of writing which is a welcomed change in these days of Why Use One Word When Five Will Do?

I heard your pleas about needing interior art. Enclosed you should find some If they aren't your cup of tea, please return 'em in the enclosed SASE.

Would you believe I went to a Birmingham High School? It was in Van Nuys, CA.
((Thanks for the kind words and the art! I like to use all different styles of illos.))

((We Also Heard From: John Mansfield, Jay Harber, Yuri Mironets, Bridget Bradshaw, Scott Merritt, Susan Stockell, Todor Stoyanov, Tim Gatewood and George Flynn.)) 🐉

Thanks to Charlotte Proctor and Gary and Debbie Rowan for help folding and mutilating the last issue!

Thanks to Charlotte for again typing the LoCs for this issue, and to Elliott Davis for helping with the scans, proofreading, and reminding me of stuff that happened at cons. I really need to take notes!

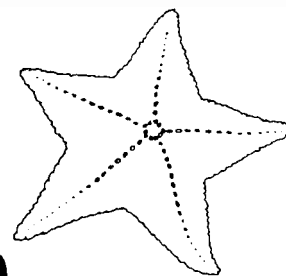
And lots of special thanks to Tom Feller for letting us continue to use his postal permit!



His name is officially Bootsy Bemweevil
Thanks to Lloyd Penney and Toni Weisskopf for suggesting his first & last names, respectively



Son of BeachCon



DeepSouthCon 38
May 19 - 21, 2000
Jekyll Inn,
Jekyll Island, Georgia

Jekyll Island is located on the Southeast coast of Georgia,
half-way between Jacksonville, Florida and Savannah, Georgia.
The hotel phone numbers are (800)736-1046 and (912)635-2531

Guest of Honor: Jack McDevitt
Fan Guests: P L Caruthers-Montgomery
and Larry Montgomery
Artist Guest of Honor: Ron Walotsky
Toastmaster: Jack Haldeman
Special Guest: Allen Steele

Son of BeachCon will feature all of the usual DSC trappings:

The Hearts Tournament of the Known Universe.

The Rebel/Phoenix/Rubble Awards on Saturday evening.

The SFC Business meeting and DSC 40 site selection for 2002
on Sunday morning.

The ever popular Sand Castle (Mermaid) contest on Saturday (between the tides).

Plus: Con Suite, Huckster Room, Art Show, and miles of beach with jellyfish
and sunburn (bring your Sunblock 5000).

Memberships: \$20.00 thru Aug. 8, 1999 (DSC 37)

\$25.00 from Aug 8, 1999 to Apr. 30, 2000

\$35.00 thereafter and at the door

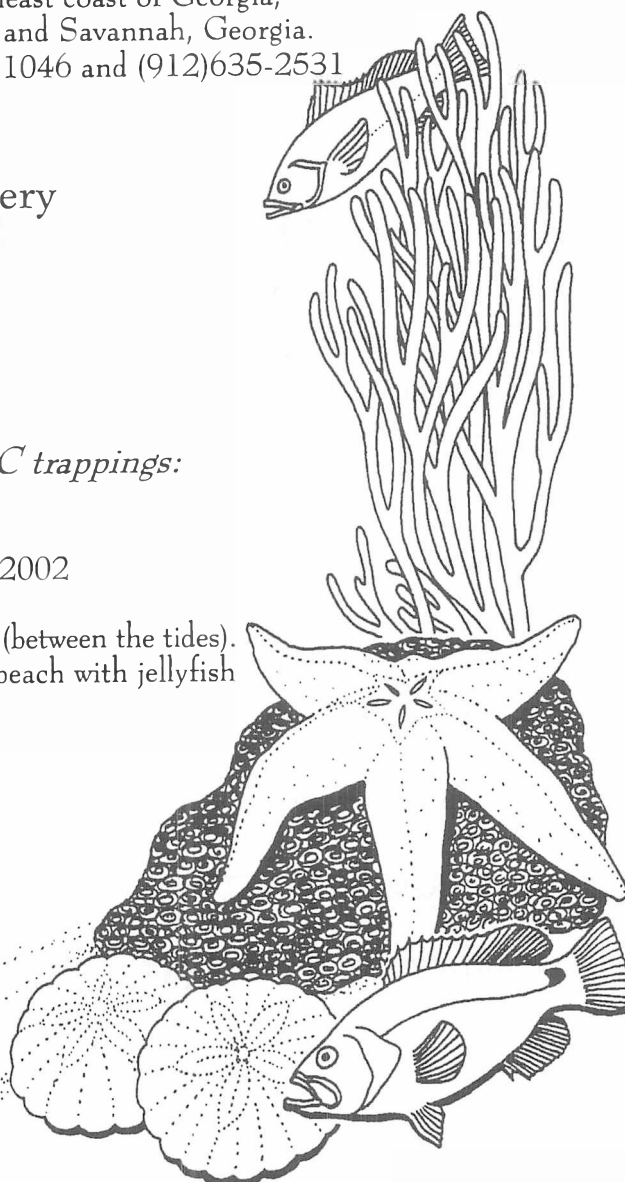
Send memberships to: Steve Francis, 5503 Matterhorn Drive
Louisville, KY 40216-1326

(Make out checks or money orders to "DeepSouthCon 38")

Hucksters Room: Klon Newell, 305 Stoneland Dr.
Athens, GA 30606-2455

Art Show: Carolyn Morgan, 219 Tennessee Ave.
St. Simon's Island, GA 31522-2620

General Information: Son of BeachCon (DSC 38),
P. O. Box 1271, Brunswick, GA 31521-1271



THE SOUTHERN FANDOM CONFEDERATION
C/O Julie Wall
470 Ridge Road
Birmingham, AL 35206-2816

BULK RATE
U. S. POSTAGE
PAID
PERMIT #3641
NASHVILLE, TN

TIME CRITICAL MATERIAL
LESS VALUABLE IF DELAYED

PRINTED MATTER

FORWARDING SERVICE REQUESTED

CHANGED SERVICE REQUESTED

The Southern Fandom Confederation

News • Convention Calendar • Fanzine Guide

Membership Roster • Club Lists • And More!

For only \$10.00 per year, you'll receive Southern convention listings, club listings, convention reports, and news from around the South. Keep in touch with hundreds of other Southern fans. Your membership runs from DSC to DSC and gets you at least four issues of the *SFC Bulletin*, plus other benefits of membership so join now.

Southern Fandom Confederation
c/o Judy Bemis
1405 Waterwinds CT
Wake Forest, NC 27587

NAME (Please Print)

ADDRESS

CITY

STATE

ZIP

I want to keep in touch with Southern Fandom! Please enroll me as a member in the Southern Fandom Confederation and send me the next four issues of the *Southern Fandom Confederation Bulletin*. I have enclosed my check or money order (no cash please) for \$10.00 for a one-year membership. (Please make checks payable to the Southern Fandom Confederation.) Mail to address at left.